

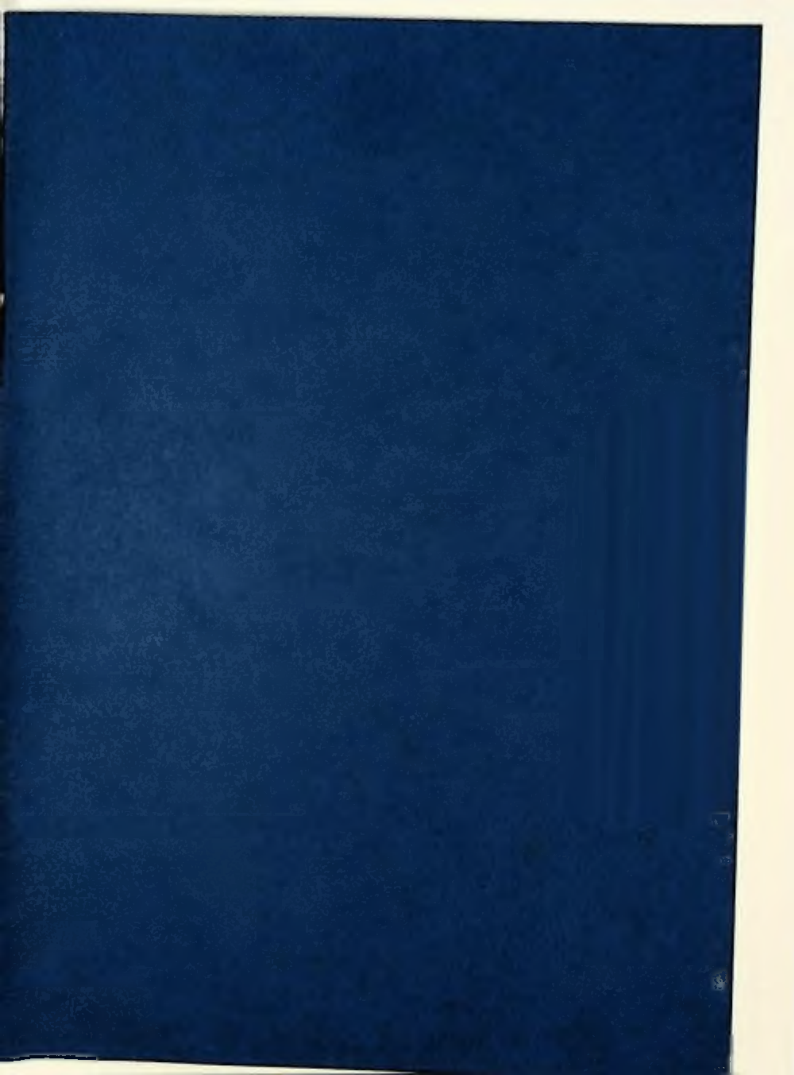


# Bird Effort

RONALD BAATZ

KAMINI PRESS







FOR  
JIM  
WITH  
GRATITUDE

DONALD

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have appeared in Frogpond,  
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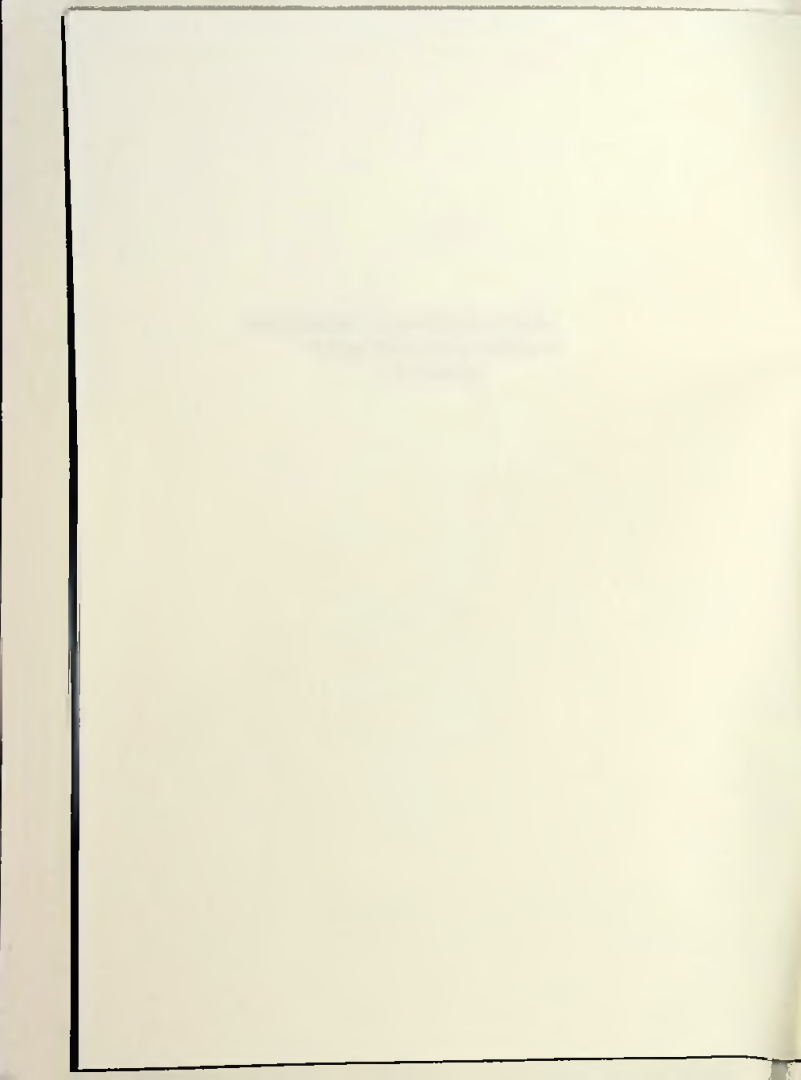
# Bird Effort

RONALD BAATZ

Ronald Baatz lives and works  
in New York, in the foothills of  
the Catskills.



*for Debo*



Where the stream overflowed  
the long grass  
is combed close to the earth

You sing to the bird in me  
I sing to the bird in you—  
an effort  
we love to face  
each dawn

Bad enough  
sleep is so difficult  
now dreams of my dead father  
have come to  
spend the winter

O lord  
let me  
stay drunk somehow  
without all this drinking  
now and forever, amen

Winter sun  
or is that the moon  
or is my brain  
just turning into  
an old melon?

Crows in fog—  
their backs turned to me  
ignoring me as though  
I were just another  
leafless birch tree

Leave me bread  
at least a few slices  
leave me your voice  
at least a few words  
to go with the bread

Snow this morning  
when I part the curtains  
after getting out of bed  
one rib  
at a time

To hold  
winter's white shoulders  
is to realize  
just how beautiful and cold  
they really are

Old three-legged dog  
chasing after  
a winter sun  
that's cold and  
hobbling on one leg

A bitter wind  
coming up the road—  
the same road I use  
when coming home  
late at night

As though miraculously  
fattened on frost—  
the sparrow that lands  
in the gray  
apple tree



February wind—  
it seems to know  
how to work  
the zipper  
on my pants

Don't dog  
don't go dying on me  
don't go dying  
on this cold day  
in this field hard as rock

Through leafless birches  
the rising cold white sun—  
if it had petals  
they'd be  
falling

Dawn—  
and already I feel  
the need for wine  
to soften the blow  
of twilight

Finally  
winter is losing its grip—  
in my sleep  
I hear the pond's spine  
cracking

Receiver  
hanging off the hook  
in a phone booth  
hanging off  
the earth

Digging  
her canary's grave  
she catches the reflection  
of lovely orange feathers  
in the spoon

The old die old  
sometimes the young  
die young  
and the little we know  
the harsh winds blow

Even if it takes  
carving wooden ants  
thousands of them  
taking me all summer long  
just to impress you

You can't even begin to  
discourage those tiny flies  
from walking  
on our melon's  
sweet water

Unwritten poems—  
so many of them  
hanging like bats  
inside the darkness  
of me

On a gorgeous summer's day  
I walk between the dark shelves—  
all the books in the library  
smelling like  
old girlfriends

Her bones like  
the bones of a sparrow—  
my mother rakes where  
the hothouse used to be  
when my father was alive

That is not  
a little god  
hanging there  
it is a light bulb  
naked and burning

In the middle of the night  
I come upon loneliness  
in the kitchen  
eating the last  
of the expensive liverwurst

So much light  
so much darkness—  
the earth crying out  
like a clarinet  
left behind



Being an insomniac  
has made me an expert  
in psychological time  
the sound of rain  
old proverbs

I cry  
we all cry  
we all cry  
because we all die  
much like the summer fly

Blue wildflowers—  
perhaps part  
of my blue period  
which so far  
is lasting a lifetime

The wind—  
the only messenger  
to make it this far  
and now drunk  
in the willows

Orange peels—  
the shadows of them  
as I remember  
the shadows of them  
curling in childhood

I thought with age  
I'd develop a hard shell—  
instead I've grown feathers  
that are soft and yellow and  
prone to falling out

Wild roses loving the earth  
longing to roam the earth—  
she remembers  
picking cotton  
for her doll's pillow

When I am  
ancient and crazy  
and birds have lost fear of me  
and ants pick up my rocker  
and carry me to the hill

Hammered all night  
by the rain—  
in the morning  
the bicycle is  
a shiny stranger

Dogs chase pigs  
pigs chase dogs—  
the pussy willows  
going nowhere  
in ecstasy

Overnight my eyes grow old—  
first women comment on them  
then men do  
then evening's  
last bird

They come back in dreams—  
the dead and those  
who are just gone  
gone from your life  
you gone from theirs

I have to play  
like a child  
stay outside  
like a dragonfly  
drink like a fish

After scrabble in bed  
I see a vowel  
stuck to her tailbone  
as she turns to sleep  
facing the wall

So many crows--  
as though the earth  
is turning black  
from so many bones  
buried in it

Can't blame the crickets  
for crying out hour after hour--  
summer having lied about  
how long  
it'd stay



The stars over the lake  
so old and brittle looking—  
I stop rowing, rest my back  
and think of how soft  
my ashes will be

The dog—  
i wish i could be that happy  
just being let in

...the ... of ...  
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DEPARTMENT OF THE HISTORY OF ARTS

ANNUAL REPORT OF THE DEPARTMENT OF THE HISTORY OF ARTS  
FOR THE YEAR 1967-1968

CHICAGO, ILLINOIS  
1968

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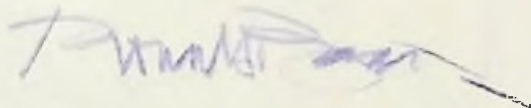


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