

# *Isolation Street*



*Marcus Liljedahl*

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*31 Haiku by  
Marcus Liljedahl*

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home at last  
some dry leaves gather  
in the hallway

moving clouds  
the sound of a Bamboo flute  
dies in a whisper

starry night  
crocuses closer together  
in the gravel

sleepless night  
a fawn's cry breaks  
the silence



remembrance day  
some red leaves fall  
on a desolate path

white chapel  
shadows of crows become  
part of the stillness

paradise lost  
construction cranes point  
to a true north

snow falls  
from branch to branch...  
moonlit river

sharp horizon  
flowers open themselves  
to the wild sea

eternal skies  
for a brief moment  
the falcon's shadow

corona blues  
the night reclaims houses  
by the numbers

barred from work  
a cold night slips through  
the sliding doors



morning chill  
a dog's bark bounces through  
the empty streets

shielded city  
out of dark corridors  
men with bleak faces

grey morning  
a pair of seagulls  
balance the sky

house in ruins  
a wind from the sea bends  
wilted flowers

glimpse of light  
the language of birds enters  
a cloudless sky

early morning  
raking the night embers  
to a quiet glow

quarantine moon  
a long hard rain fills  
the old wheel tracks

lockdown  
the cold spring moon reclaims  
a rugged road



eye of the storm  
a sudden shiver among  
spring flowers

distant sun  
the cries of seagulls circle  
the backyards

my father's house  
the path we used to walk  
softened by moss

changing winds  
a row of flags release  
their torn colours

last tram home  
the north star sits alone  
in a darkening sky

closed borders  
a line of sparrows gaze  
into the sunset

morning mist  
slowly letting the cold sun  
clear its passage

vast winter sky  
more debris clinging  
to the fence line



long night rain  
the railway tracks end  
in a silent city

rising sun  
pulling the night cold  
out of stones

stained glass  
the light fades away  
in martyrs faces





Marcus Liljedahl lives in Gothenburg, Sweden. His poetry has appeared in Modern Haiku, Frogpond, The Heron's Nest, Bottle Rockets, Noon, Bones, is/let, Under The Basho, Otoliths, and others. Marcus haiku was included in the anthologies Haiku 2015 and Haiku 2016, edited by Scott Metz and Lee Gurga. He was also one of 17 poets to appear in A New Resonance 10, edited by Jim Kacian and Dee Evetts. He is the author of the e-chapbook War Zone, available for download at [www.bonesjournal.com](http://www.bonesjournal.com).