

haiku
senryu
and drawings

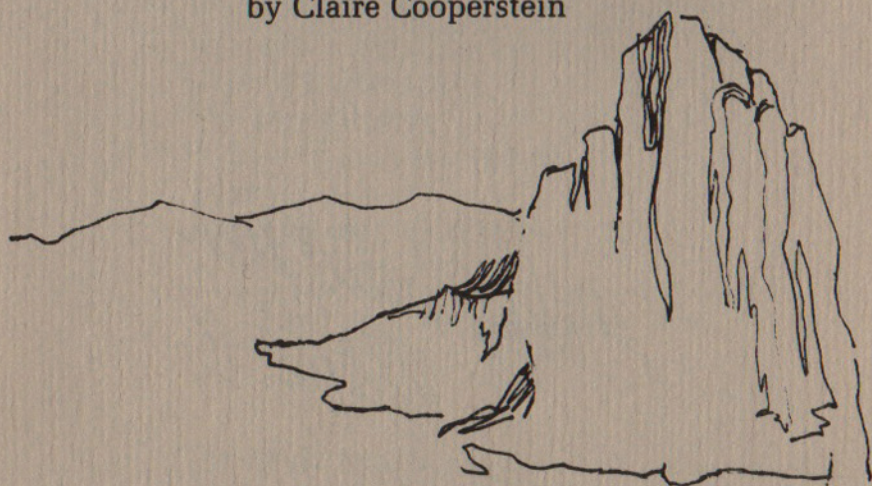


claire cooperstein



HAIKU
SENRYU
AND DRAWINGS

by Claire Cooperstein



*Happy holidays ~
Claire C.*

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Chapel Hill, North Carolina

ACKNOWLEDGEMENTS:

The poems in this book have all been published previously in the following journals and collections:

AWARD WINNING POEMS 1985

North Carolina Poetry Society

CICADA

Amelia Magazine Section, Bakersville, CA.

DRAGONFLY

A Quarterly of Haiku, Portland, OR.

DRAGONFLY EAST/WEST

Haiku Quarterly, Magna UT.

FROGPOND

Quarterly Haiku Journal, Santa Fe NM.

MODERN HAIKU

Triannual Journal, Madison WI.

PIEDMONT LITERARY REVIEW

Oriental Etc., Danville VA.

THE RED PAGODA

A Quarterly of Haiku, Jackson TN.

VIRTUAL IMAGE

A Haiku Journal, Jackson MI.

Note: In this book, some capitalization and indentation have been changed where necessary to allow conformity of style.

SPECIAL THANKS to Elizabeth Lamb, Barbara McCoy and Robert Speiss, editors whose comments and encouragement were particularly helpful. And especially to Rebecca Rust and Nina Wicker, poets who have generously shared their haiku expertise with me.



For
SAM





In autumn moonlight
the old peach tree blossoming
one last time

Frogpond
Summer issue, 1984

Among maple buds
this withered leaf
still clinging

Dragonfly East/West
Summer issue, 1985

Frost on the pane:
a prism in the window
rainbows on the wall!

Piedmont Review
Spring issue, 1986

February thaw:
in the tall pine's shadow
still one white patch

Frogpond
Winter issue, 1985

Daffodil weather:
trill of lark, chirp of sparrow
growl of bulldozer!

Piedmont Review
Fall issue, 1985

At every feeder,
juncos jostle for a perch:
storm warning

Dragonfly
Fall issue, 1983

Hummingbird hovering
at the tip of its feeder
a WASP

Red Pagoda
Winter issue, 1986

No bath tonight—
in the fresh-scrubbed tub
a jumping spider

Frogpond
Summer issue, 1985

Small craft warning
waves chasing sandpipers
again and again

Dragonfly East/West
Fall issue, 1985

All along the shore
sand crabs digging hiding holes
—thunder to the east

Dragonfly
Fall Issue, 1984

Shadow of a shark
over the coral reef
angel fish scatter

Dragonfly
Spring issue, 1984

Low tide this morning
not a trace of the castle
not even the moat

Dragonfly
Fall issue 1984

New acquisitions:
Congo mask in gallery B
and a termite

Cicada: Amelia Magazine
Winter issue, 1986

In the Temple of Heaven
drone of guide talk
silent temple gongs

Modern Haiku
Winter issue, 1986

At Canaveral
the starlings and the astronauts
steering by the stars

*Award: Virtual Image contest
Winter issue, 1984*

Twilight: a tender sky
neon flashing
GIRLS GIRLS GIRLS

*Modern Haiku
Spring issue, 1985*

Behind the porch door
his favorite fishing rod
and a spider web

*Award: 1985 Haiku Contest
North Carolina Poetry Society*

Finally, the cock crows
beside me
the empty pillow

*Piedmont Review
Winter issue, 1984*





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