



**Wild Plum**  
A HAIKU JOURNAL

ISSUE 1:2  
FALL & WINTER 2015

Welcome to the *Wild Plum – a haiku journal*.

I want to thank to our contributors and everyone who sent haiku. This time we received more than 500 poems and it was pleasure to read them all. I am glad and proud of the variety of haiku in this issue.

Our poets are from: Australia, Canada, Croatia, France, India, Ireland, Italy, Japan, New Zealand, Poland, Romania, Serbia, Ukraine, United Kingdom and the United States of America.

After receiving a large number of haiga we decided to present some of them in *Haiga Corner*.

Enjoy!



desert stones  
slowly their shadows  
change sides  
*Simon Hanson (Australia)*

chestnut moon  
kids lost  
in the crossfire  
*Helen Buckingham (United Kingdom)*

rusty leaves  
my garden  
falling down  
*Quendryth Young (Australia)*

idleness –  
counting on my fingers  
these snowflakes  
*Archana Kapoor Nagpal (India)*

my words  
caught in her eyes  
starry night  
*Chen-ou Liu (Canada)*

one more traffic light –  
rain letting fall on the pavement  
the infinity  
*Steliana Cristina Voicu (Romania)*

Old book store  
another pansy  
pressed for time  
*Alexis Rotella (USA)*

flat palm–  
so many cross-roads  
to the destination  
*Pravat Kumar Padhy (India)*

early autumn  
tomatoes on the plant  
still blushing  
*Myron Lysenko (Australia)*

oak shadows  
on a tin roof  
red-shafted flicker  
*Deborah P Kolodji (USA)*

office tower  
waiting to be torn down  
winter sun  
*Yukiko Yamada (Japan)*

outgoing tide  
footprints  
that no longer fit  
*Julie Warther (USA)*

riverside café  
reading  
the flood levels  
*Duncan Richardson (Australia)*

tree felling  
more and more gaps  
in my memory  
*Maria Tomczak (Poland)*

clouds mountain wind folds my fingertips  
*Kanavu Nila (India)*

swimming  
through the moon...  
broken music  
*Jo Balistreri (USA)*

bamboo cutters  
washing in green water –  
a scent of tuberose  
*Sandra Simpson (New Zealand)*

peppermint gum—  
beneath a pink sky  
the fallen sun  
*Anna Cates (USA)*

pink ribbon  
falling one by one  
magnolia flowers  
*Janina Kołodziejczyk (Italy)*

Bright Angel Trail  
tethered mules lean together  
into the mountain  
*Bruce H. Feingold (USA)*

a ribbon in the hair  
hops in the opposite rhythm  
of a little girl  
*Nina Kovačić (Croatia)*

his anger  
rose petals drop  
over the fence  
*Jade Pisani (Australia)*

before the storm—  
a wind changes  
its shades  
*Magdalena Banaszekiewicz (Poland)*

tattered quilt  
in the winter chill  
an old warmth  
*Shrikaanth Krishnamurthy (United Kingdom)*

autumn morning  
the sound of leaves softer than  
yesterday . . .  
*William Seltzer (USA)*

summer storm  
the brimming moon  
in the cattle trough  
*Mark Miller (Australia)*

the deep green  
of billiard cloth  
northern lights  
*Alan S. Bridges (USA)*

autumn night –  
even the moon  
is not with me  
*Maria Tirenescu (Romania)*

snowflakes glitter  
in starshine  
the warmth of your hand  
*Andrew Albritton (USA)*

in shallow water  
unable to reach the shore  
waxing moon  
*David J. Kelly (Ireland)*

last ferry  
the night sky sinks into  
the bay  
*Devin Harrison (Canada)*

divorce papers  
our rowan tree still red  
deep under the snow  
*Magda Sobieszek (Poland)*

one more book  
for the jumble sale—  
joy of sex  
*Marietta McGregor (Australia)*

stack of dusty tires  
his mind drifts  
to Binh Dinh  
*Bill Cooper (USA)*

night tryst  
on the woman's hips  
full moon  
*Zuzanna Truchlewska (Poland)*

horizon –  
my collection of gourds  
on the windowsill  
*Lavana Kray (Romania)*

jazz club  
ice fogged window  
bebops  
*Jeffrey Winke (USA)*

wafting  
through the warm breeze  
mangoes !  
*Kanchan Chatterjee (India)*

car floodlights  
sop up  
the cold mist  
*Tyler Pruett (USA)*



between years  
we are listening to  
the snowfall silence

*Vasile Moldovan (Romania)*

steep path –  
shelf fungus provides  
a hand hold

*Richard Stevenson (Canada)*

Veterans Day  
a brother's embrace  
absorbs the tremor

*Chad Lee Robinson (USA)*

first summer camps  
woman on the platform  
cuddles a teddy bear

*Marta Chocilowska (Poland)*

sultry afternoon  
one lark fills the sky  
with song

*Elaine Riddell (New Zealand)*

Cherry blossoms  
light up her hair...  
scent of dawn

*Keith A. Simmonds (France)*

new moon  
fall colors change into  
an earthy tapis  
*Jesus Chameleon (USA)*

cloudy hilltop —  
the peacock unrobes  
its kimono  
*Kumarendra Mallick (India)*

moon shadow  
in the folds of an orchid—  
midnight moth  
*Kevin Valentine (USA)*

autumn storm  
a light in the distance  
river gorge  
*Tatjana Debeljacki (Serbia)*

bare branches  
touching the wall  
of a cancer ward  
*Nicholas Klacsanzky (Ukraine)*

coming home  
through cracked bridges  
of my roots  
*Barbara A. Taylor (Australia)*

BELOVED SOI  
the stone carver's sharpened  
shadow

*Mark E. Brager (USA)*

beach sands-  
the waves take my name  
back to the ocean

*Arvinder Kaur (India)*

gathering winters  
the dog's muzzle  
begins to gray

*Joyce Joslin Lorenson (USA)*

autumn wildflowers  
last chance  
at becoming words

*Patrick Doerksen (Canada)*

Milky Way  
strewn across the pond —  
a bullfrog chorus

*Theresa A. Cancro (USA)*

sunset—  
the stone rests  
at bottom

*Pravat Kumar Padhy (India)*

summer solstice  
the planet and I  
cross a line  
*Andrew O. Dugas (USA)*

late autumn—  
no poplar shadow  
in the old park  
*Carmen Duvalma (Romania)*

the faucet dripping ...  
my loneliness comes  
inside her  
*Chen-ou Liu (Canada)*

day's end raking over rain  
*Helen Buckingham (United Kingdom)*

wild wind  
she asks me to take  
Viagra  
*Myron Lysenko (Australia)*

a trekker acts  
to a trekker's song  
slow moonrise  
*Kanavu Nila (India)*

daylight fades  
I no longer recognize  
face in the mirror  
*Michael L. Newell (USA)*

wave's edge...  
a wooden seahorse  
at the local op shop  
*Anne Curran (New Zealand)*

graduation day  
grown-up diction  
on the phone  
*Yukiko Yamada (Japan)*

your line in the sand  
waves push in  
the tide pulls out  
*Deborah P Kolodji (USA)*

charred skin in a glass showcase Hiroshima  
*Bruce H. Feingold (USA)*

drab mudflat  
a million scavenging  
crabs  
*Quendryth Young (Australia)*

between our indefinite silence the thundershowers  
*Archana Kapoor Nagpal (India)*

windless  
the lake under my touch  
becomes liquid

*Magdalena Banaszekiewicz (Poland)*

now what will it do  
the autumn sun  
in the spider's web?

*Salil Chaturvedi (India)*

power outage –  
a dandelion fluff  
flounced in the room

*Lavana Kray (Romania)*

flock of sparrows  
a thought  
then it's gone

*Julie Warther (USA)*

alone again...  
a balloon  
in the brambles

*Nishant Mehrotra (India)*

darkness arrives and the white pines absorb it

*Tyler Pruett (USA)*

prayer  
the wind shifts on threads  
beads of dew  
*Janina Kołodziejczyk (Italy)*

just enough breeze  
to move the curtain  
moonlit waves  
*Simon Hanson (Australia)*

snow forecast  
the delivery driver  
quoting Shakespeare  
*David Serjeant (United Kingdom)*

her description  
of how to kill lab mice –  
pitcher plants  
*Sandra Simpson (New Zealand)*

summer noon. . .  
even the koel skips it's notes  
once, twice  
*Kanchan Chatterjee (India)*

morning haze –  
red dragonflies stirring  
the pond silence  
*Steliana Cristina Voicu (Romania)*

pulling me along a string of geese

*Alexis Rotella (USA)*

origami...

within each fold

a memory

*Shrikaanth Krishnamurthy (United Kingdom)*

fading moon

on a barren hill

a coyote's silence

*Jo Balistreri (USA)*

## HAIGA CORNER



Ramesh Anand (haiku), Ranjana Pai (artwork)

Tinywords, 2014



*moon nugget...  
a river otter's pelt  
shimmering*

*words & image  
©DStrange*



*Debbie Strange*



*Steliana Cristina Voicu*



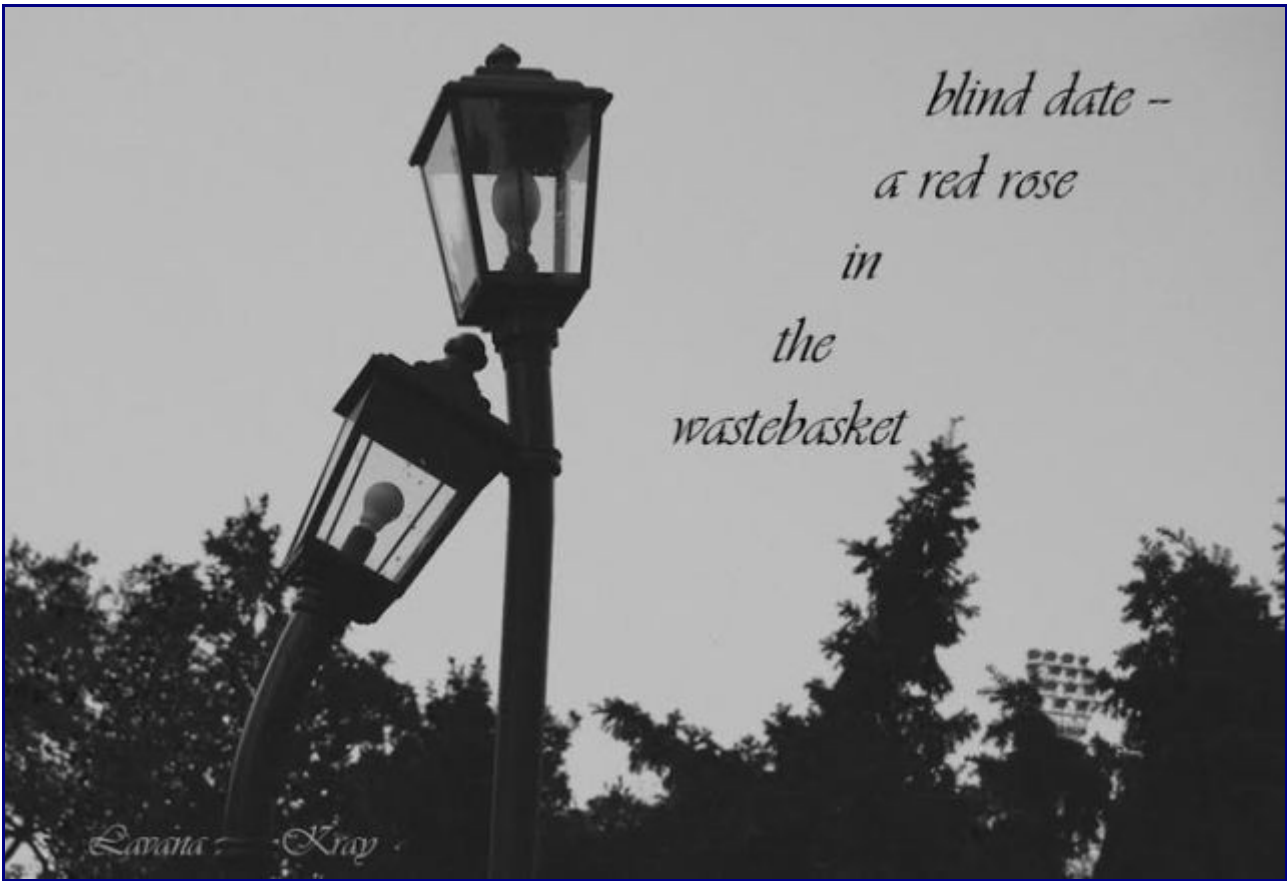
*Maria Tomczak*

Daily Haiga, 27 July 2015

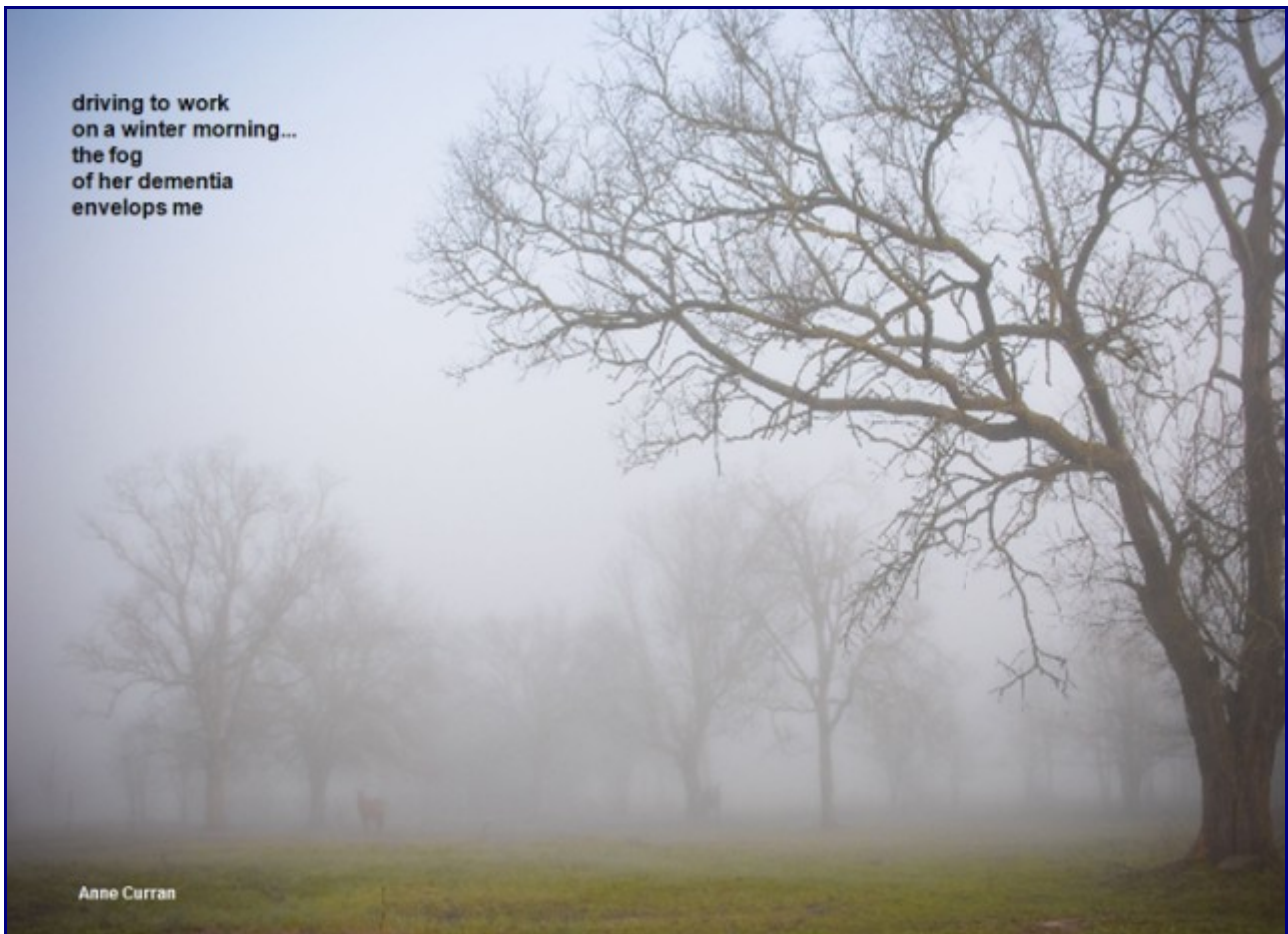


*Billy Antonio (haiku), Gexter Lacambra (photo)*

130th WHA Haiga Contest (05/2015)



Lavana Kray

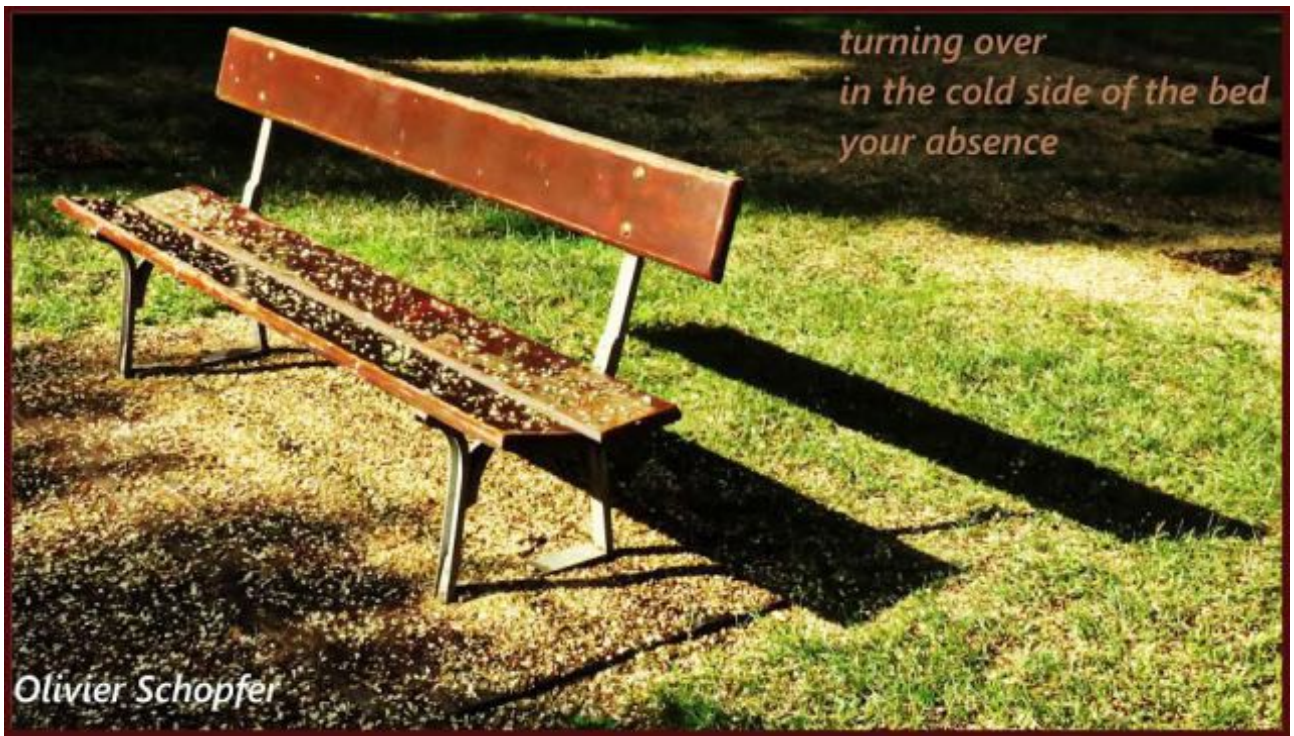


driving to work  
on a winter morning...  
the fog  
of her dementia  
envelops me

Anne Curran

Anne Curran  
Undertow Tanka Review, Issue 4





Olivier Schopfer  
Presence 49, February 2014

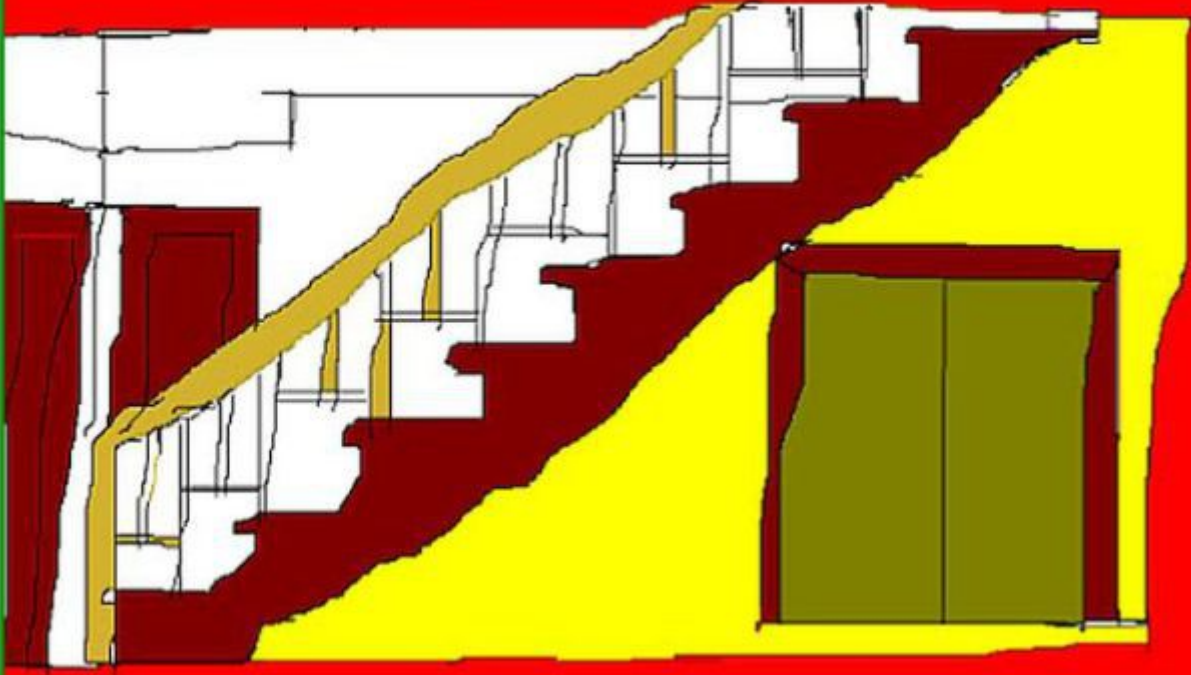
*same blue -  
I hesitate  
in placing the kireji*



Ana Drobot



stairway--an empty barge drifts *Hwang Ho* in place



haiku: Jesus Chameleon  
artwork: Pablo San Blaz

Jesus Chameleon (haiku), Pablo San Blaz (artwork)



David J Kelly



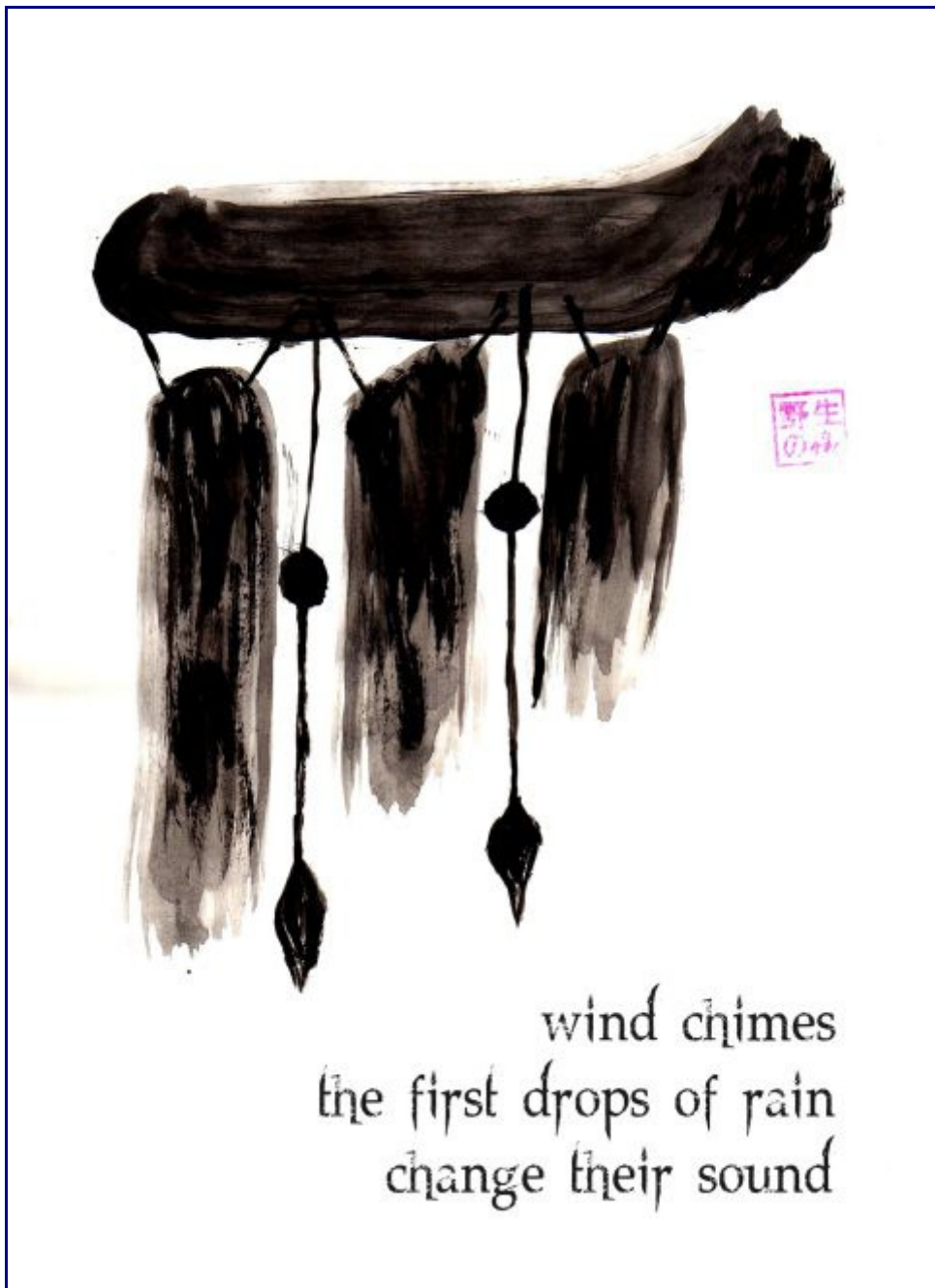
Kanavu Nila (tanka), Safiyah Patel (artwork)

Cattails, 2015



pulsing moon the clarity of my decision

Barbara A. Taylor



Janina Kołodziejczyk  
cattails, May 2015



2015

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