

Paul Zep

Gold *and* Fish Signatures



Paul Reps (1895–1990)

American artist, poet, author and artist, best known for his unorthodox haiku-inspired poetry published from 1939 onwards. He is considered one of America's first haiku poets, particularly tinged with Zen Buddhism.

Reps travelled widely and spent much time in Asia. In Japan particularly was his work appreciated, and he gave many readings and his art was broadly exhibited.

He lived the last part of his life, and died, on Maui.

Books

Zen Flesh, Zen Bones. A Collection of Zen and Pre-Zen Writings (ISBN 0-8048-0644-6)

Zen Telegrams (ISBN 0-8048-2023-6)

Letters to a friend: Writings & Drawings, 1939 to 1980 (ISBN 0-938286-01-3)

*Gold and Fish Signatures** (handmade prints)

Gold Fish Signatures (ISBN 0-8048-0210-6)

Square Sun, Square Moon (ISBN 0-8048-0544-X)

*22 ways to nowhere** (no ISBN printed in Japan)

poem before words (no ISBN printed in Japan)

Sit In: What it is Like (OCLC 8387693)

Let Good Fortune Jump on You (ISBN 0-9620812-7-2)

*Big Bath: Poems** (OCLC 4928654)

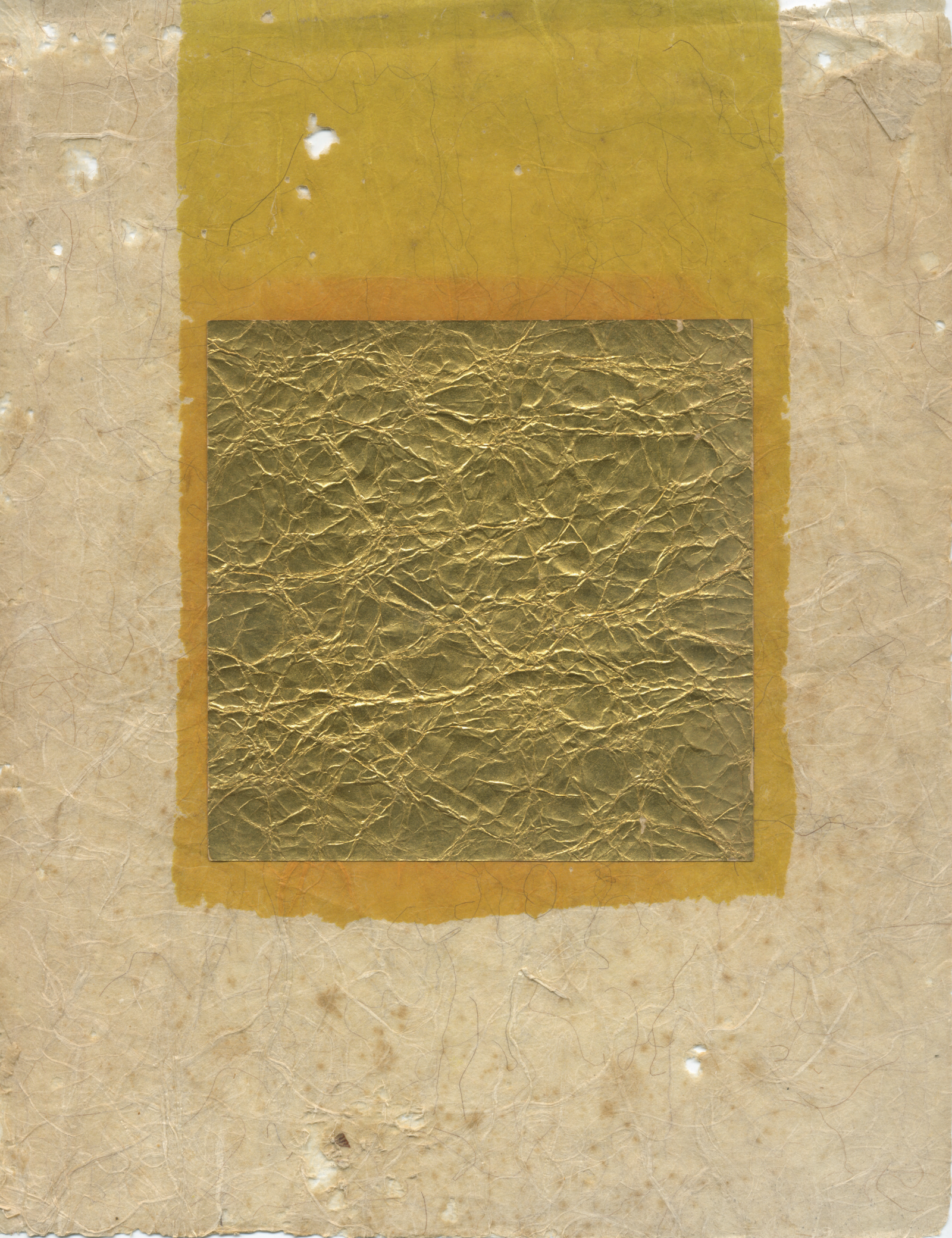
Unwrinkling Plays (ISBN 0-8048-0607-1)

Ten Ways to Meditate (ISBN 0-8348-0163-9)

Be! New Uses for the Human Instrument (ISBN 0-8348-0058-6)

Juicing: Words and Brushwork (ISBN 0-385-13250-6)

* Bequeathed to The Haiku Foundation by the estate of Susan Marie LaVallée.



GOLD / FISH
SIGNATURES

POEMS
R E P S

THE AUERHAHN PRESS
SAN FRANCISCO

1962

ref

1962



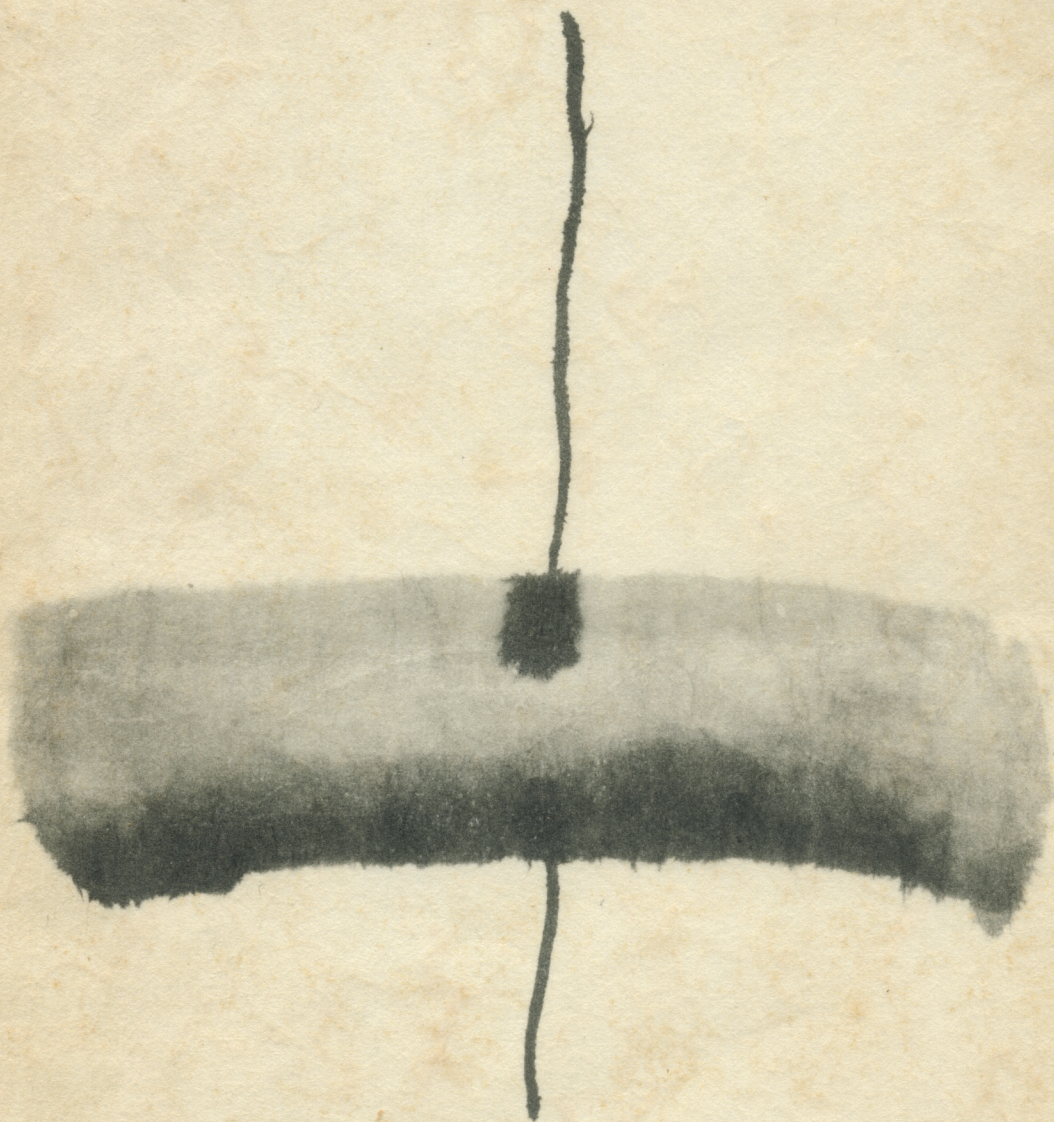
GOLD



Daddy Ling

how the
roots
must be
laughing
under
these
blossoms





Presence

you
can't

you
are



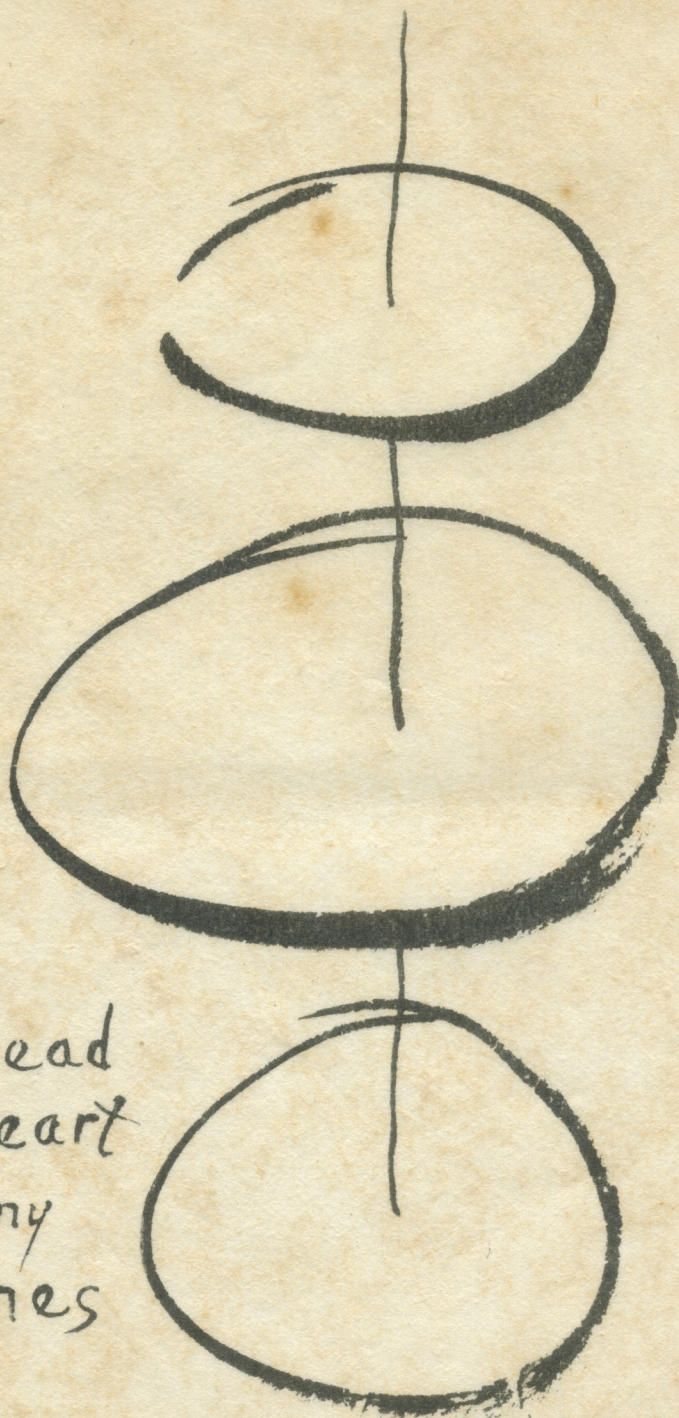
if only
I could get
into dark
Light-



Paint the flowers
blow the wind along
forget the flower-maker



forgot



open, head
open, heart
open my
bones

reps





yes
silently shouts
the bud





on
Faces
of
stones
stepping
on

repz

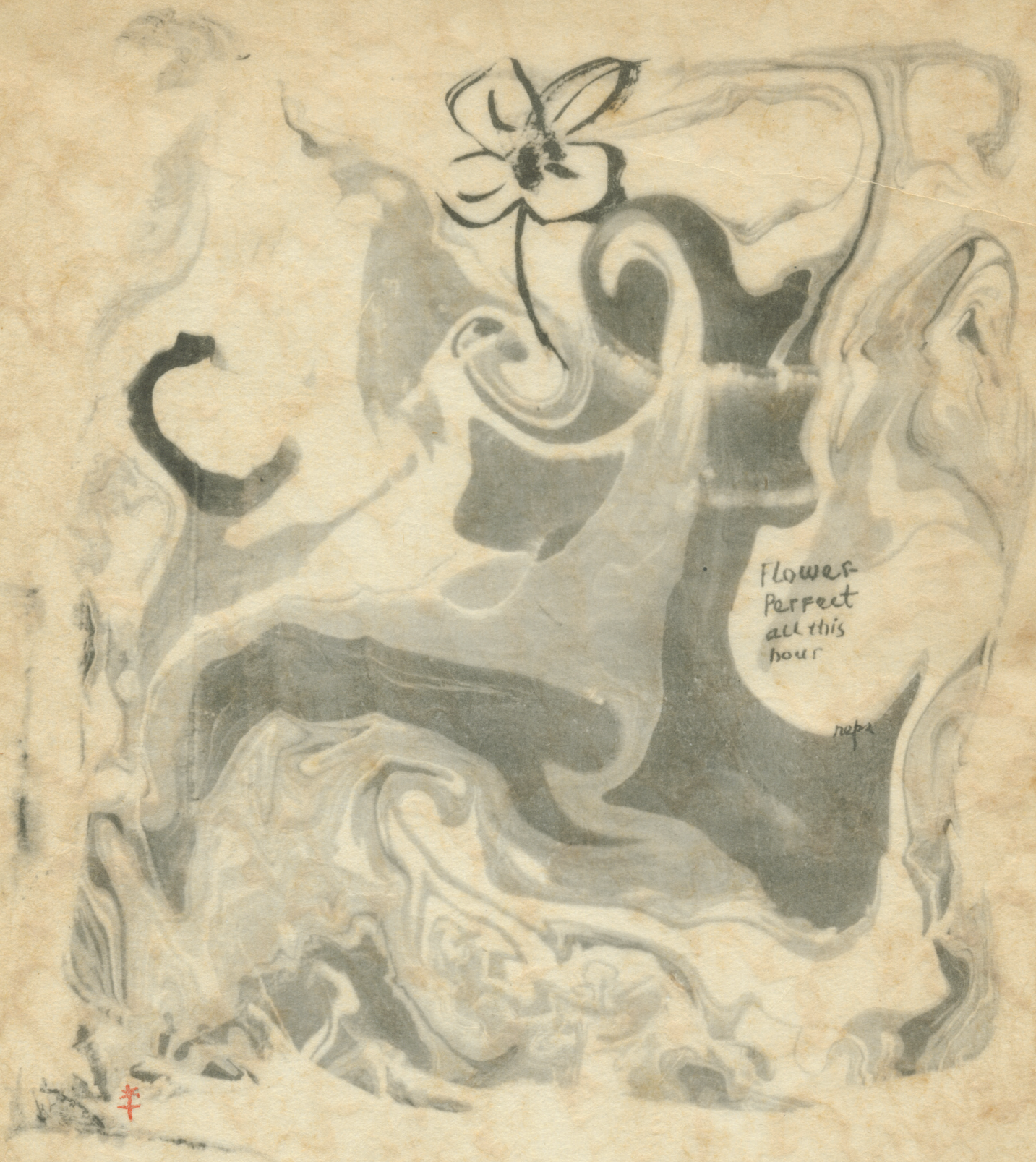


Handset in Palatino and Michelangelo by Andrew
Hoyem & Dave Haselwood at The Auerhahn Press.
Printed by collotype & bound in Japan by the Charles
E. Tuttle Company, in an edition of 1,000 copies.

The poems are for feel.
The red seals are for red.
Thank you for your life.

Copyright in Japan 1962 by Paul Reps

Printed & bound in Japan



Flower
Perfect
all this
hour

nebs

羊




retra



silent
sound




reps hiding
in potato

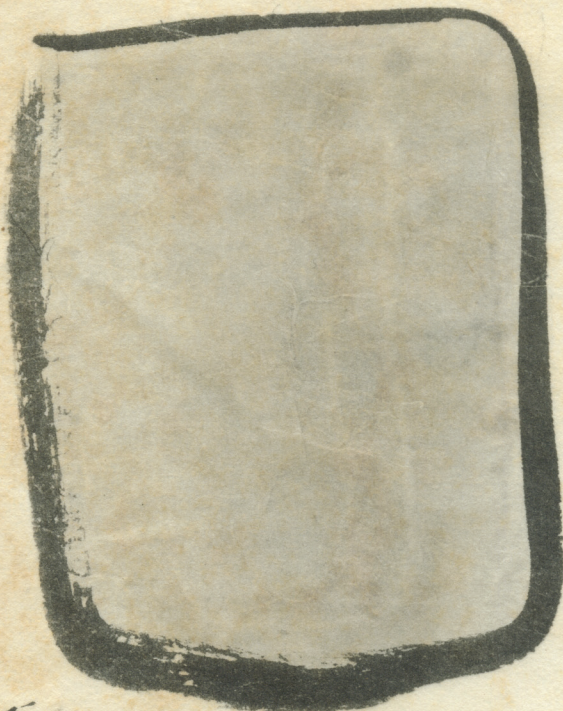
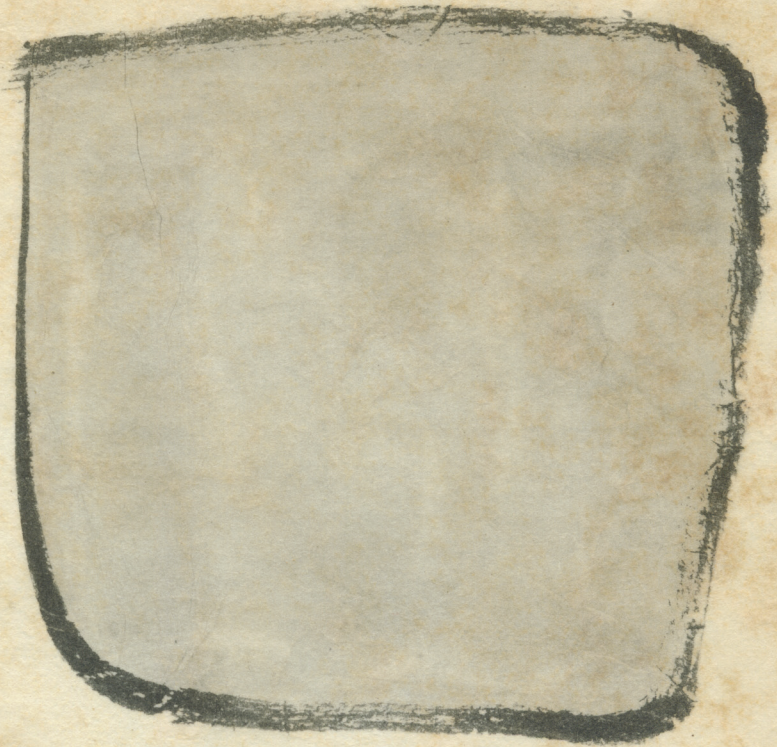


tracks
in sand
in eye
in hand


reft



Square
sun



Square moon

re


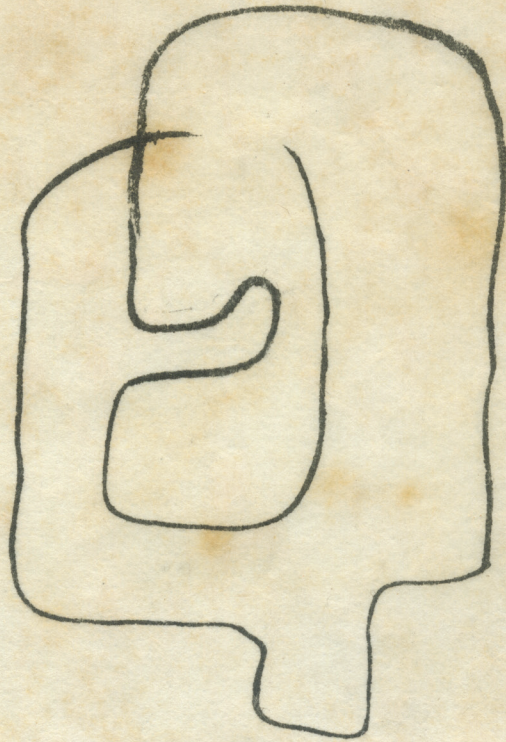
Fish

MUSIC

12/23
羊



path of wind



path
of
fish

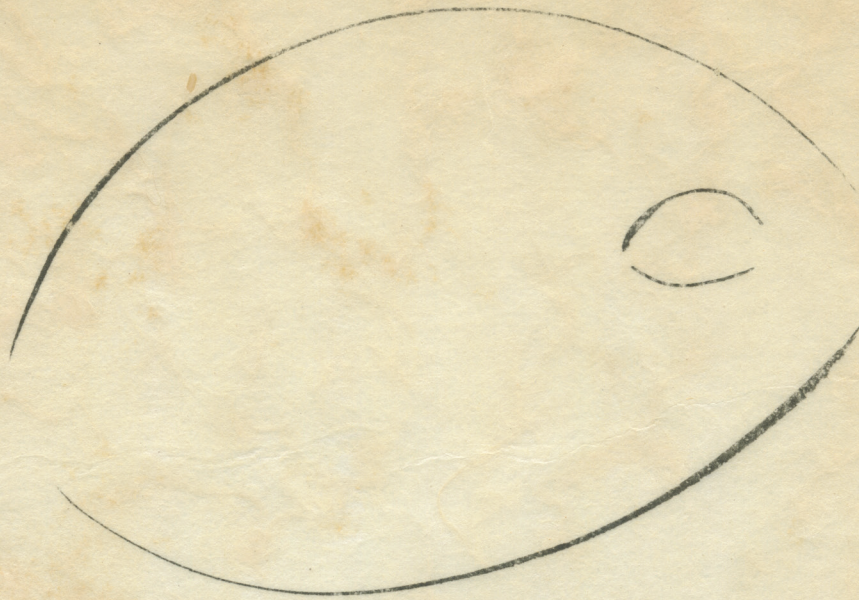
of water

reps



in
out
ref





Fish are
mothers
too



reps