



bird song



swamp press



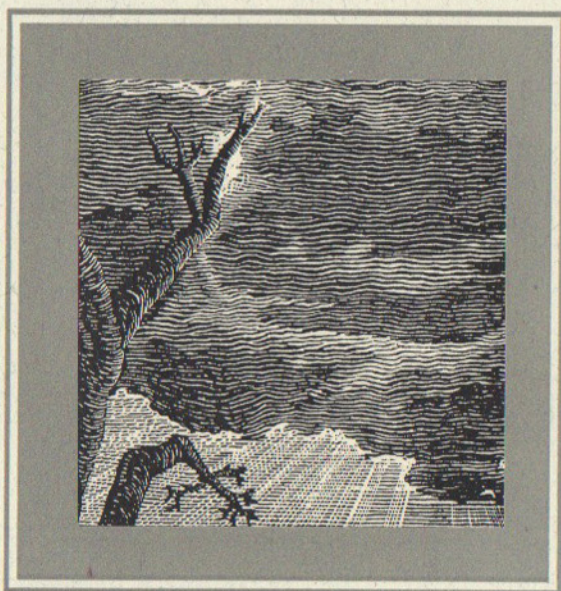
more and more




L.A. Davidson










bird song more
and more 

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 edited by vince tripi

Swamp Press MMVII Northfield

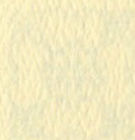


Title page wood engraving by A.C. Kulik



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1970

the moonflower
even as it trembles
no longer a bud

the sheep dog
almost spoken to

explodes with joy

walking paſt,
after the fragrance
the linden tree

when the light fades
I close my eyes and dream
of the days that are gone

overgrown garden I
have not the heart to go
and take it home

I would engrave
this bare mountain on my mind
and take it home

when the door rattles
I open it but the wind
does not come in

September garden
at the inn
mostly seed pods

dark boat cabin
phosphorescent sparkles
in the flush

above the harbor
an autumn moon tonight.
just that.

above the harbor
an autumn moon tonight.
just that.

above the harbor
an autumn moon tonight.
just that.

after the chinook
gathering from damp earth
green moss

after the chinook
gathering from damp earth
green moss

after the chinook
gathering from damp earth
green moss

for the first time
hearing the winds of winter
alone at Christmas

from the mud hole
a fruit jar full
of tadpoles

from the mud hole
a fruit jar full
of tadpoles

sitting quietly
in a mountain clearing:
bird song more and more

THE HISTORY OF



THE CITY OF LONDON

FROM THE FOUNDATION OF THE CITY
TO THE PRESENT TIME
BY
JOHN STOW
ESQ.
OF THE MIDDLE TEMPLE
IN THE YEAR 1597

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Acknowledgments



HSA Members Anthology 1994.

“walking past” page 5.

Haiku Canada Anthology, 1991.

“I would engrave” page 6.

About the author

L.A. Davidson is one of the most honored and respected American haiku poets. She exemplifies, at its highest level, the poetic ideal of servitude to beauty and the truth.

The idea for this collection came to me while visiting with the poet in New York City during the spring of 2002.

L.A. Davidson, in Buddhist terminology, would be described as "Bodhichitta". . . a noble or awakened heart.

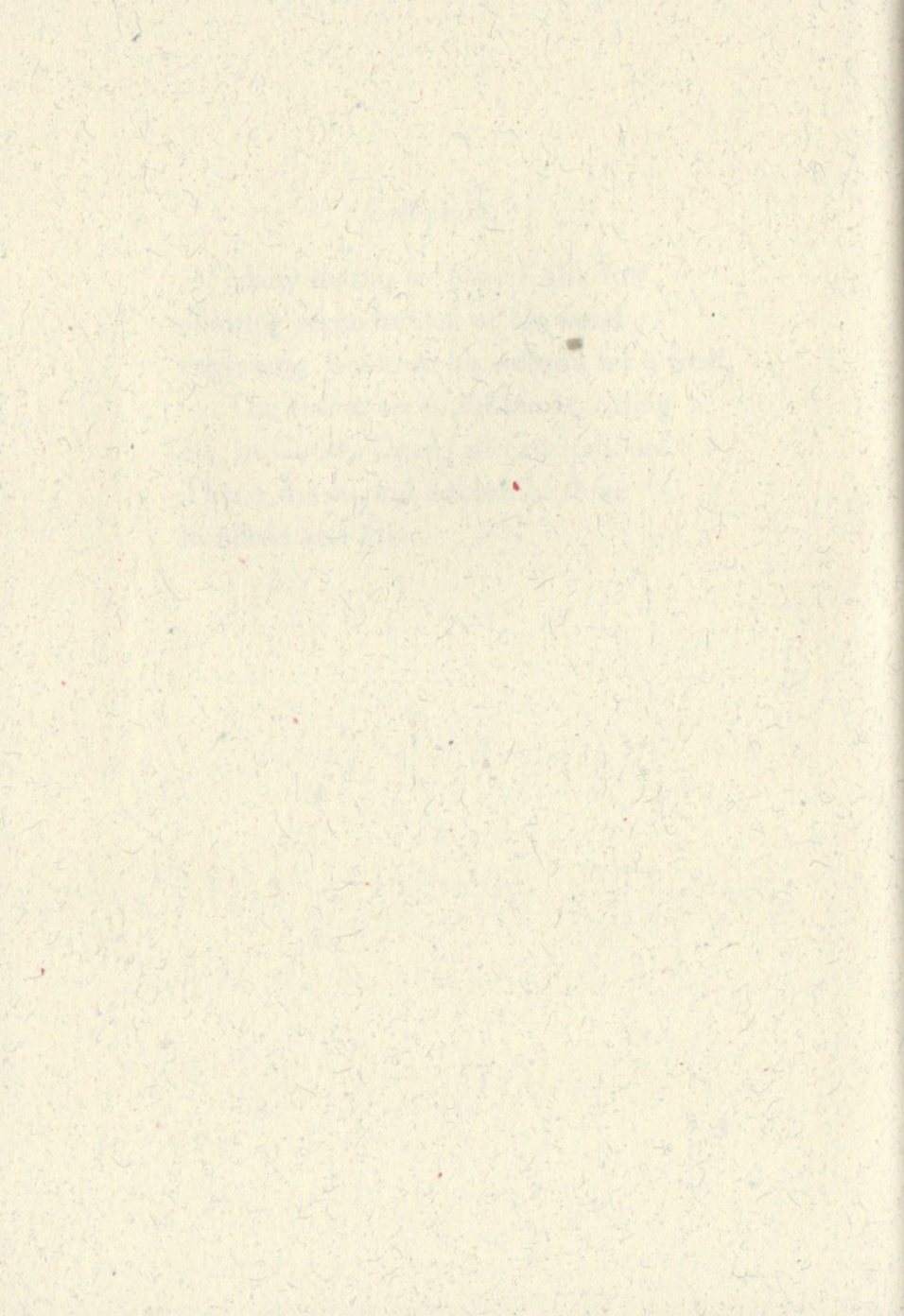
vincent tripi
Winter 2003

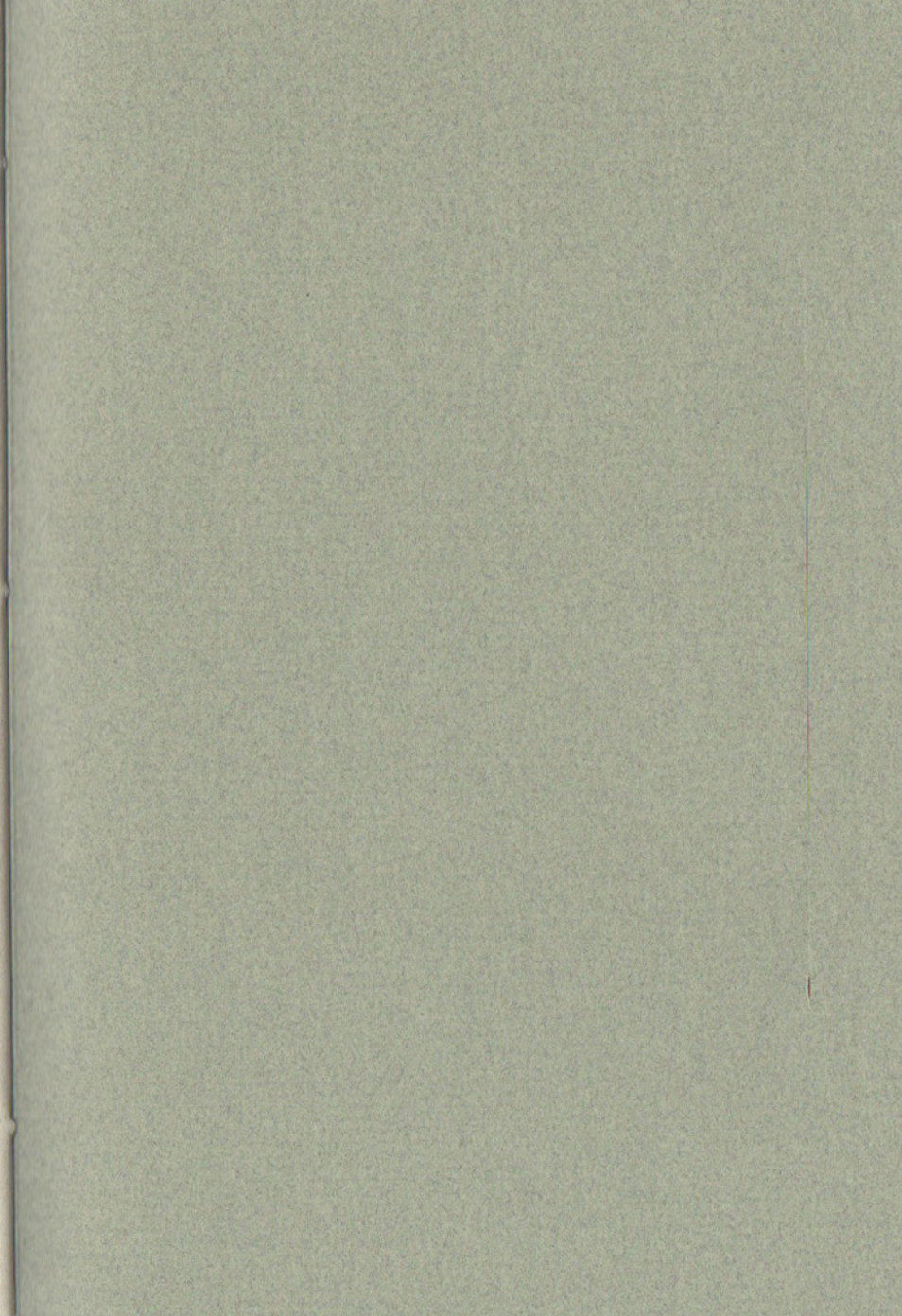
Colophon

Many thanks to Tony Kulik for allowing reproduction of his wood engraving. Look up his website for a treat.

The text is set in Paſtonchi, titling etc. in Goudy Open; all caſt in-house. This is the ſecond edition of three hundred and fifty.









Swamp Press