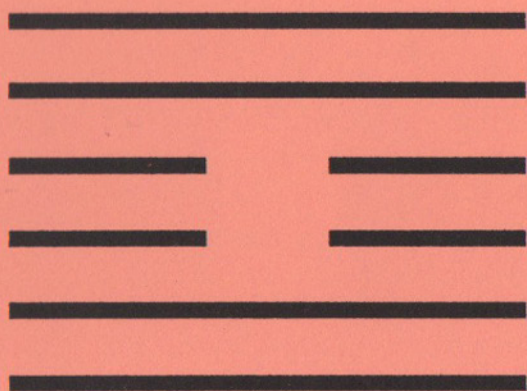


**a mime's
perpendicular pause**



Emiko Miyashita

Cover: Hexagram 61 Inner Truth

The wind blows over the lake and stirs the surface of the water. Thus visible effects of the invisible manifest themselves.

The I Ching

to my mother, Hiroko Minami

a mime's

perpendicular pause © 2005 King's Road Press

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a mime's perpendicular pause

city dusk —
to a still-lit shop window
a mime's perpendicular pause

early spring:
I sharpen the tip
of each colored pencil

slipping ahead
of the sky blue Porsche
the coolness

from the shoulders
of a young plowman
yellow suspenders

on top of the Dome
I embrace Florence and my knees
summer sky

a rape flower field
folds itself into another
afternoon haze

summer grass –
a boy crossing
his long arms

peaches ripening in trees
mischievous thoughts, too
twilight sets in

crickets —
from the Russian window
ears of a cat

autumn rain —
the sounds forgotten
for a long time

with a handful of snow
I pat the snowman
dusk —

I remove the label
from another empty jar
deep winter

the missing fragments
of my blue porcelain —
winter constellations

bitter cold
the egg I cup
in my hand

missing in a goldfish
missing in a man
a womb

oyster omelet
I break an extra egg
for the fetus

a cicada cry:
the waves of labor pains
still in my flesh

goldfish bowl –
your name like tiny bubbles
from my mouth

alone in her house
with the birdcage –
spring snow

spring sorrow –
it escapes through a hole
in my sock

I spread my elbows
to pedal harder —
early spring dusk

I sink a little bridge
to the aquarium floor —
first day of summer

shine in her house
with the birdcage
spring snow

the rumble of waterfalls
becomes distant —
I worry about my car keys

at the corners
of the short night
a wall outlet

an autumn eggplant
all the wisdom
within its roundness

into the throat
of a morning glory
my eyes

she unfolds
a new linen —
Tablelands covered with snow

Venus at dusk —
a thin slice of lemon
in my water glass

from roof to roof
an alley cat . . .
frosty night

winter sunset
a door opens
inside the mirror

someone else's
spring dust . . . I leave
my finger painting

Acknowledgements

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Other publications by Emiko Miyashita

Tachimachi (All At Once),
2003, Shoshi Ringoya, Japan.

Translations:

Love Haiku: Masajo Suzuki's Lifetime of Love,
Brooks Books, USA 2002

Einstein's Century: Akito Arima's Haiku
Brooks Books, USA 2001

Tsuru: Yoshiko Yoshino's Haiku,
Deep North Press, USA 2001

*Haiku (100 Classical and Modern Haiku Selected by
Matsuo Takahashi)*, P.I.E Books, Japan 2003

Wagashi (Japanese Confectionary),
P.I.E. Books, Japan 2003

a mime's perpendicular pause

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Switching Off The Shadows Ruby Spriggs

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