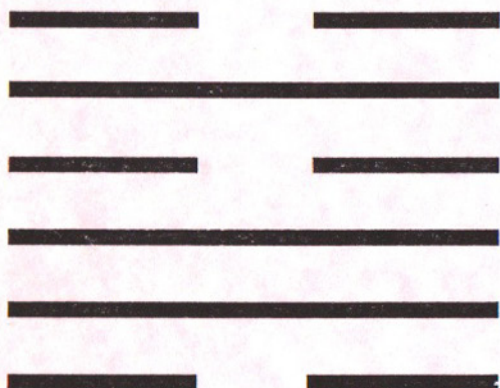


The Tree It Was



Sandra Fuhringer

Cover: Hexagram 48 The Well

The well is there for all. It has a spring and never runs dry. No matter how many read great writing, the words cannot become exhausted.

The I Ching

dedicated to my mother
Barbara Joan House

The Tree It Was © 2002 King's Road Press
All poems © 2002 Sandra Fuhringer
ISBN 1-895557-12-7

The Tree It Was



anemic
white crocus
pushing through

ambulance
just as shrill
from the inside

unshaven at midnight
the doctor
half my age

five tries to get a vein
the leaf's purple
underside

biopsy
a few red petals
the wind tore off

children's ward
a doll in the window
facing out

colouring
my four year old avoids
the red crayon

a second time
the full moon
from this white room

morphine

mothwing

kittyhawk

i

r

o

s

h

i

m

a

February sun
between double panes
a fly begins to stir

nightfall . . .
the zoo keeper
lets himself out

snowbound
colouring inside
the lines

frost at the window
a bowl of white rice
steaming

early morning
through the fog faintly
wind chimes

at the river's edge
old railway tracks
end

midnight rain
the vacancy sign
is turned off

in the long grass
of the old orchard
surveyor's stakes

the last basket
of root cellar apples
rain in the orchard

after a spring rain
cherry blossoms overflowing
the dog's drinking bowl

twilight stars
one by one
the children called home

charcoal
drawing the tree
it was

Acknowledgements

Some of these poems have appeared
in the following publications:

*The Alchemist, Betty Drevniok Award, Brussel
Sprout, Frogpond, Gerald Brady Memorial
Award, Haiku Canada Newsletter, Harold
G.Henderson Award, Herb Barrett Anthology,
Hobo (Aus), Mainichi, Modern Haiku, Red Moon
Anthology, San Francisco Contest*

Other publications by Sandra Fuhringer

pushing through

1996, Haiku Canada Broadsheet

The Tree It Was

is the fifteenth title in the Hexagram Series.

Also available in this series:

An Unknown Weed Alexis Rotella

glass bell LeRoy Gorman

The Geese Have Gone Cor van den Heuvel

Leaving My Loneliness George Swede

Thoughts of Spring Betty Drevniok

footprints Nick Avis

Growing Through the Dark Michael Dudley

Switching Off The Shadows Ruby Spriggs

Hanging From the Clouds André Duhaime

The Photographer's Shadow Dorothy Howard

The Moon Following Me Home Karen Sohne

Briefly Snowflakes Jean Jorgensen

Through the Screen Marshall Hryciuk

Home After Dark Dee Evetts

Series editor: Marco Fraticelli

This series is dedicated to
Sinforosa Verrucci (1900 - 1988)

Published by
King's Road Press
148 King's Road
Pointe Claire, Quebec
Canada H9R 4H4