

A photograph of two pack horses walking along a gravelly trail in a desert canyon. The horse in the foreground is brown with a green halter and carries a large green and black pack. The second horse is further back, carrying a yellow and black pack. The background features red rock cliffs and green desert shrubs.

where will this train take me

Barbara Buck POETRY
Janna Blok PHOTOGRAPHS

where will this train take me

A photograph of two pack animals, likely mules or horses, walking along a rocky, gravelly trail in a desert environment. The animal in the foreground is a brown mule with a green halter and is carrying a large green and black pack. The animal behind it is also a brown mule, carrying a yellow and black pack. They are walking towards the camera. The background features red rock formations and sparse green desert vegetation.

where will this train take me

Barbara Buck POETRY
Janna Blok PHOTOGRAPHS



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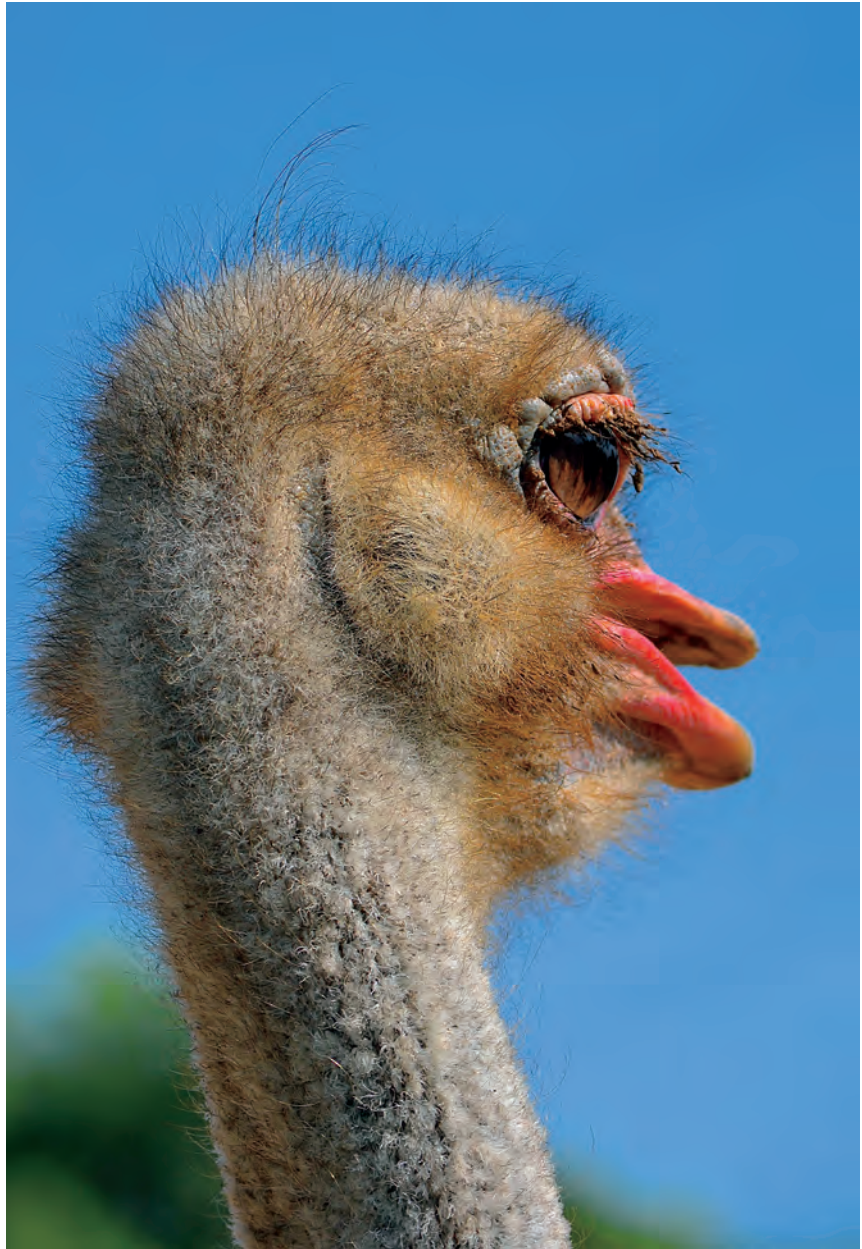


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Dedicated To Our Respective Children and To Their Children.

We also thank our friend, Glenda Jones, very much for her hours spent putting our material into an acceptable digital format for publication.

junior high
batting her lashes
snapping her gum





eye
reflection
see

next meal
carry in
waiting





nature
America
gift

wireless
wilderness



youngsters
upscale
content for now



extending
light
energy





springtime
hormones
adults



barrier
mainland
in bloom



flowers
tease
into the woods

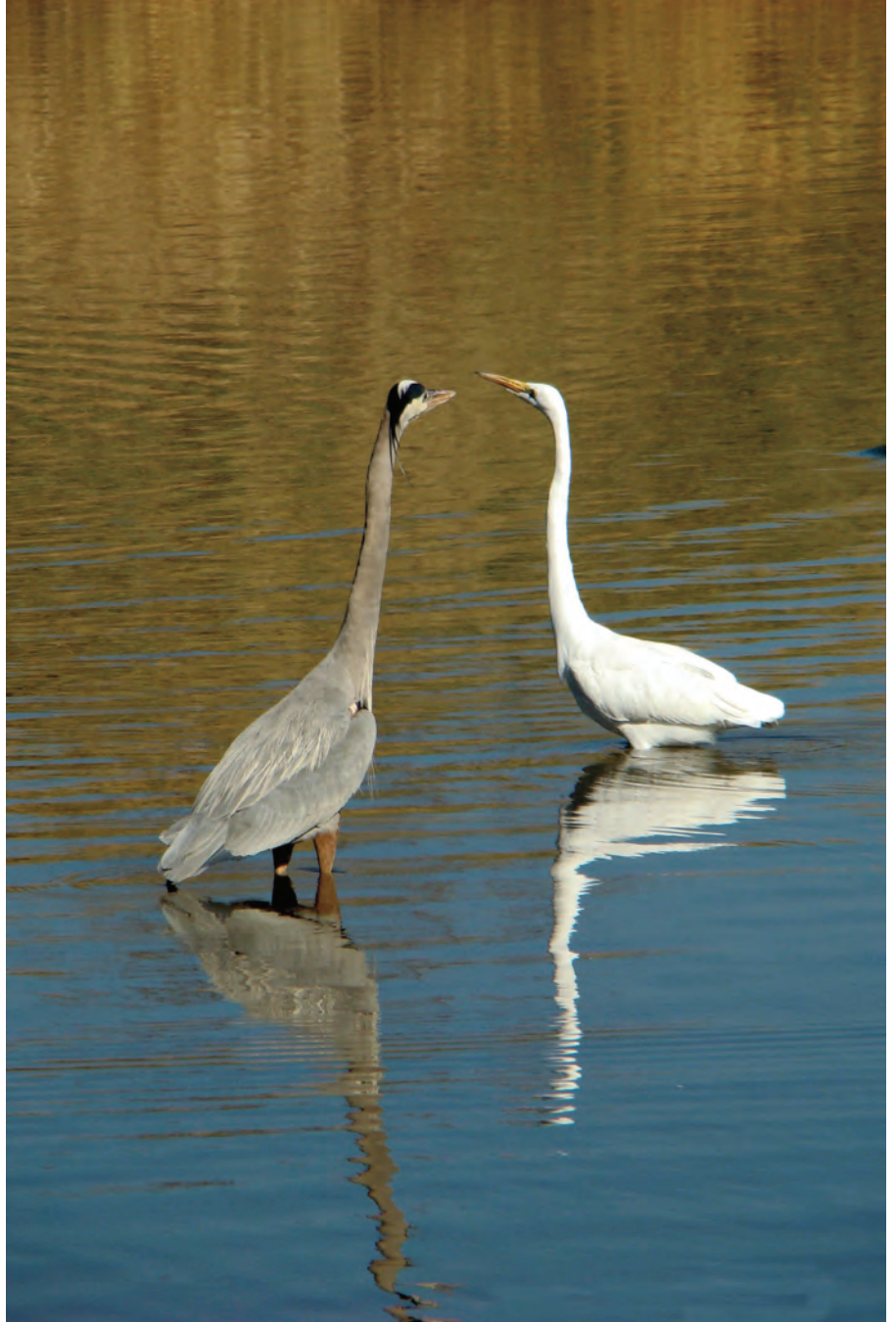


future
in the
foreground



glowing
horizon
peacefully

discordant pathways
gyroscope
civil discourse



grace
snapping turtle
under pressure



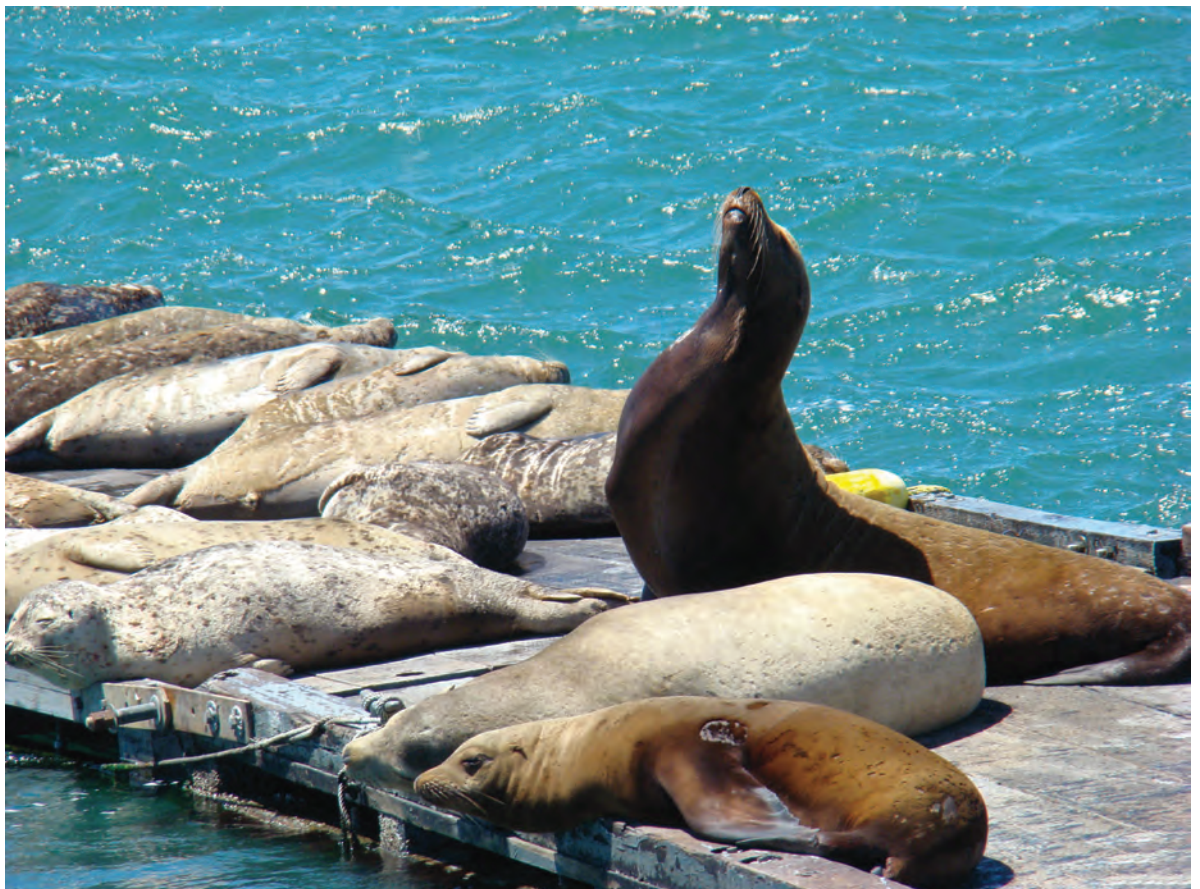
distant
focus
reaches





danger
tipping point
waiting

muscle
mania
slo-mo





winter rains
desert
spring explosion

full moon
monsoon
mood





message
last night's rain
late to work

breaching
spouting
playground



bottoms up
for
greens





space
thirst
clean air

listen
muted
music





transparency
golden

beyond color
bang
door opens





sunflower sea star
“Grandmother’s Rock”
hugging

wrinkled
time
face





farolito
drawing the power
sharing the light



grande
nectar
flight

passage
hundreds of years
legacy





grooving
harmony
brain waves

after its breach
gray whale's
footprint



desert sunset
fragrance
orange blossoms



garden statue
robed
in season





rising
fire circle of friends
gong

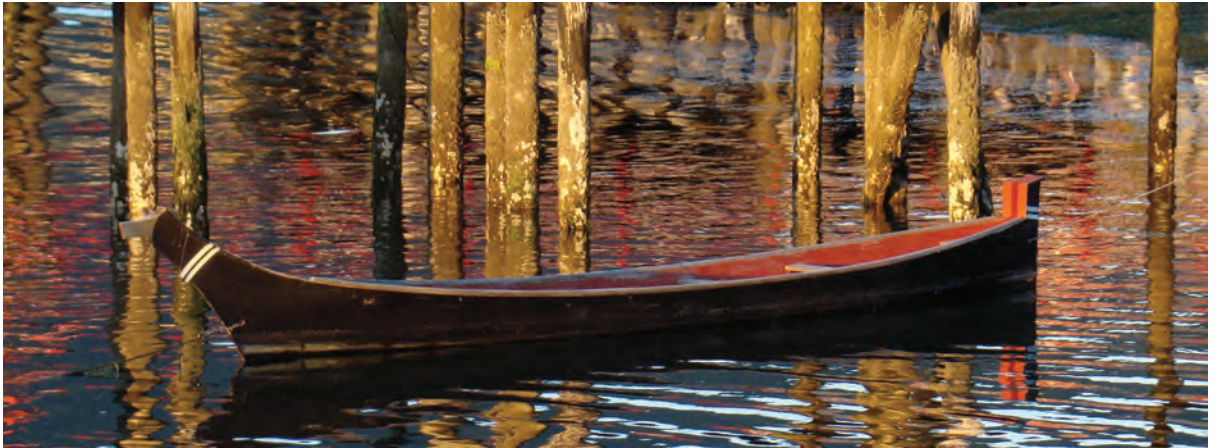
ice cream cones
arthritis
childhood friends





picnic
at
low tide

holding on
in the float
full and shallow



partial pier
hurricane
new use





when change
comes calling
hanging on

searching
bifocal
clarity



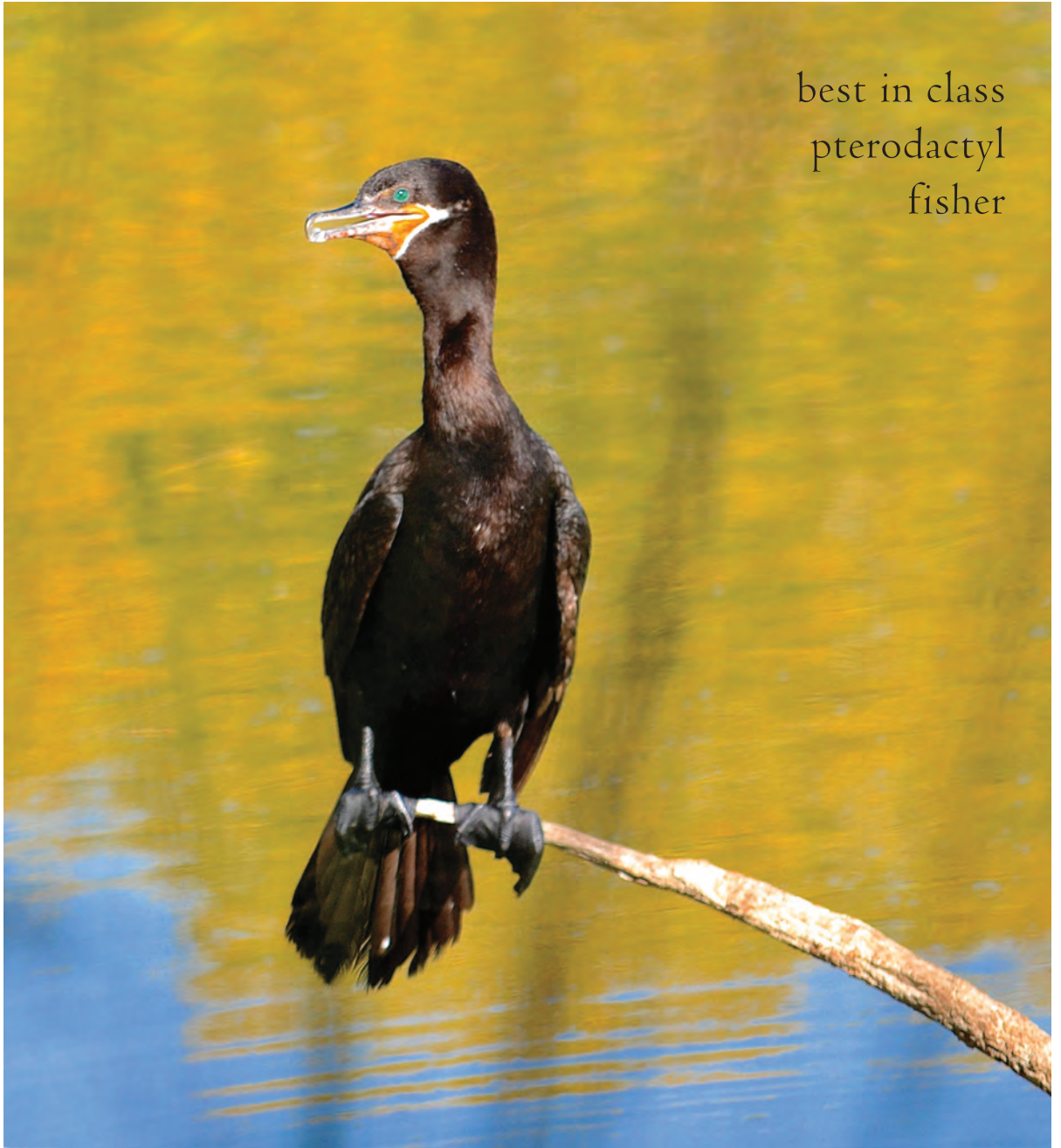


weathering
axe
cape super

moon song
canyon wren
ears smile



best in class
pterodactyl
fisher





sky
to earth
Hello



scent
wings of
desire



earth treasures
scrambled eggs
two-leggeds' brains



deep canyon
shady doings
fecund



diverse
palette
high desert

sticking out
cactus spines
my neck



into the end zone
sprinting
to live another day





mudflats
spam in a can
sunrise

when
load
too heavy





standing
tall
in the light



checking out
shift change
checking in

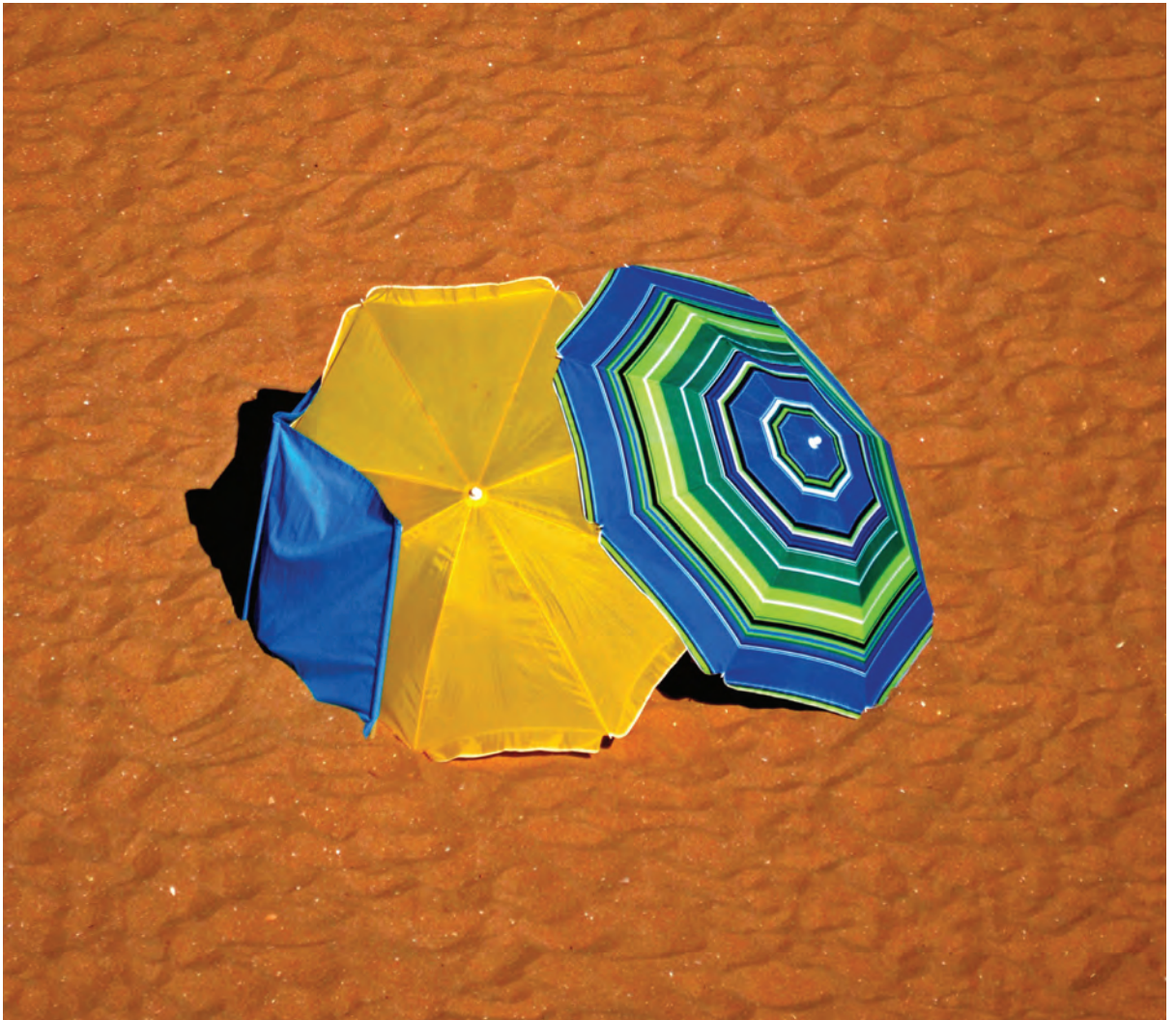
desert
monsoon
energy





water
space
artist

sand crabs
covert
mission





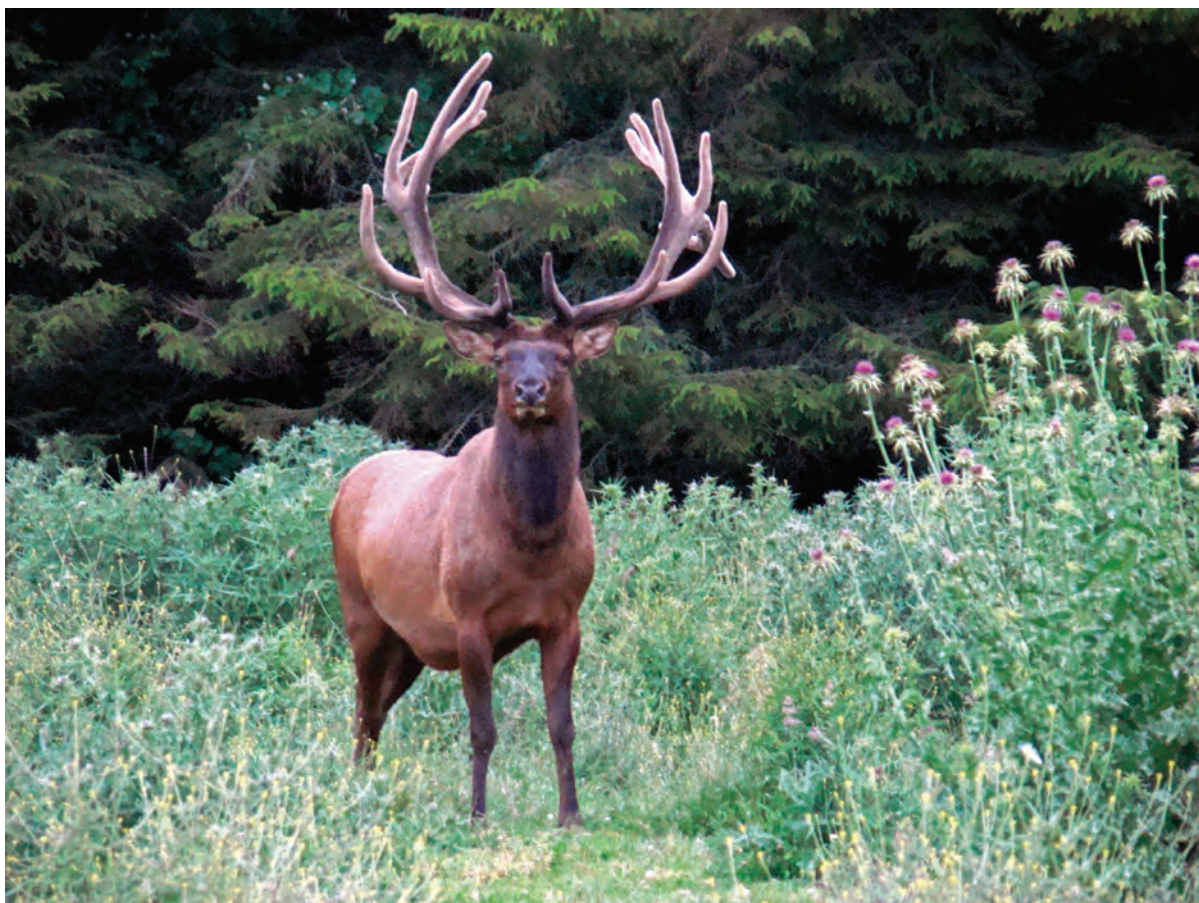
pretender
in its own web
snared

sipping
waystation
milkweed



vigor
in the
cracks





alert
grasslands
bull elk



soaking
my
senses



caught



whirling
release
from within

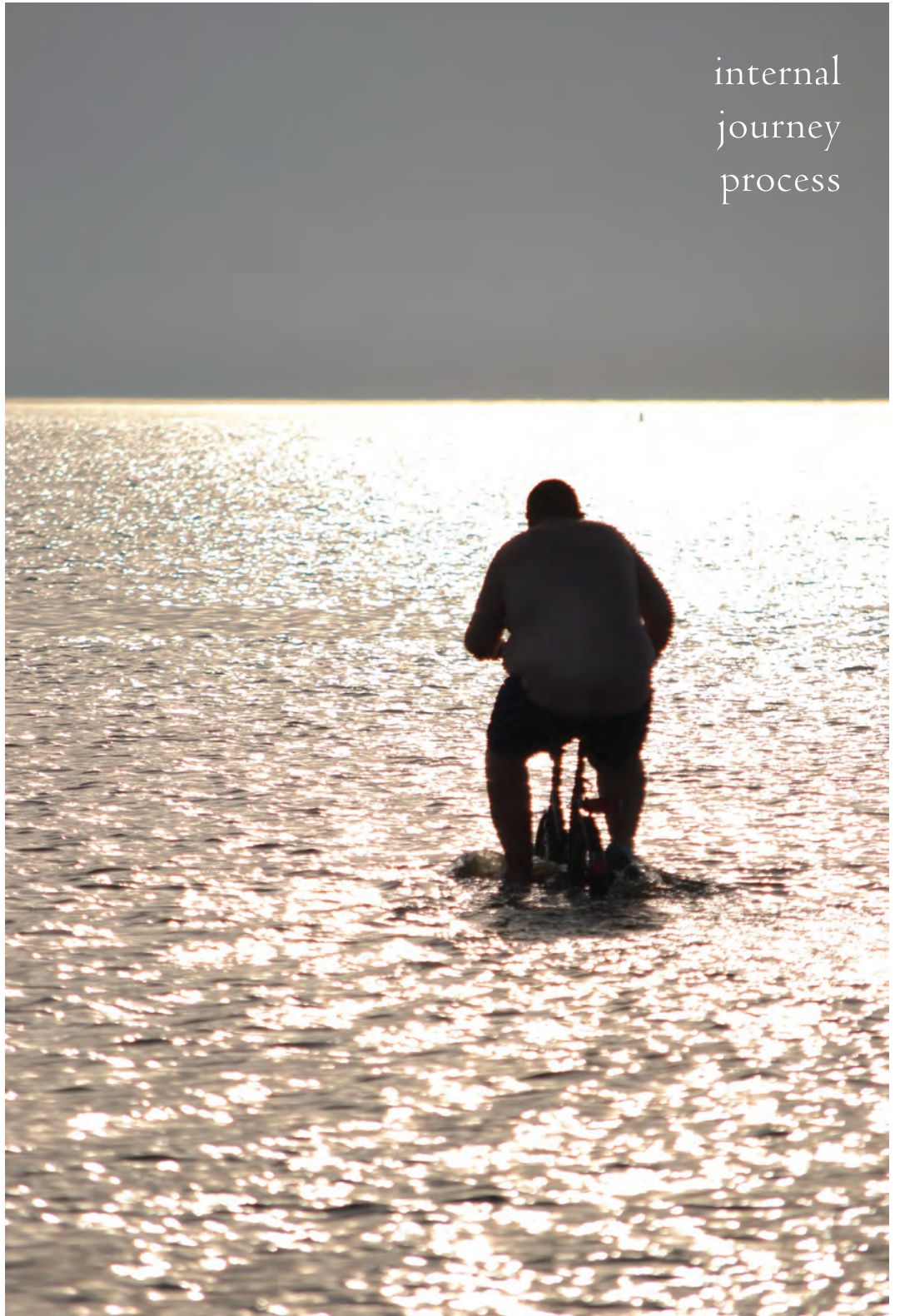
whose face
stirring
at sunset





foremothers' feet
old trail
my boots

internal
journey
process





A native of Bucks County, Pennsylvania, Barbara Buck has previously published three books of classical haiku (bamboo autumn, heart of pine and sun moon sky). In this book, she stretches into a contemporary form of haiku as an accompaniment to the photographs of Janna Blok.



Janna Blok has been making art and teaching for over forty years. She started out as a professional potter and then evolved into a glass artist. Photography was always part of her life by taking pictures of her own work. Later on, working and traveling in different countries, she began taking pictures wherever she found the inspiration, using the light or an intriguing scene. That is how the pictures in this book came to life.

