

Chincoteague

haiku by jim kacian
watercolors by janet marsh

Chincoteague

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Other Poetry by the Author

Hommages (Red Moon Press 1993)

Anagrammaton (Black Heron Press 1994)

Presents of Mind (Katsura Press 1995)

Six Directions (La Alameda Press 1997)

In Concert (Saki Press 1998)

Karasevdah::Yugoslavia Poems (Red Moon Press 2000)

Iz Kamna: Selected Haiku (Apokalipsa Press 2001)

Other Books Edited by the Author

The Red Moon Anthologies 1996-present)

Knots (with Dimitar Anakiev 1999)

A New Resonance (with Dee Evetts 1999-present)

Past Time (with Cor van den Heuvel 1999)

American Haibun & Haiga (with Bruce Ross 2000-present)

A Dozen Tongues (with Anthony J. Pupello 2000-present)

Translations by the Author

A Future Waterfall (Red Moon Press 1999)

100 Haiku by Kaneko Tohta (Red Moon Press pending)



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*for Maureen
island lover*



nearing the sea
fishing rods
in the gun racks

summer haze
the bridge goes
nowhere

driftwood . . .
the unbroken curve
of the horizon

some of the sun
glinting off the sea
is dolphins





off-shore breeze—
the wavering shadow
of the sand fence

scrabblings
where the plovers skitter . . .
random thoughts

midday moon—
a turtle's eggs bulge
out of beach sand



ebb tide—
a hermit crab clings
to the eelgrass

rings of water
the cry of an osprey
across Eel Creek

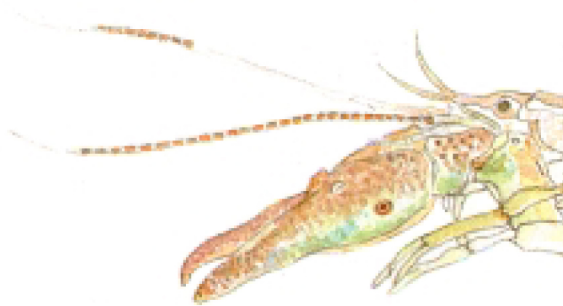


jellyfish
in the deep green sound
flowers

moist breeze
the novel's soft cover
curls up

sails
I slip av
gust

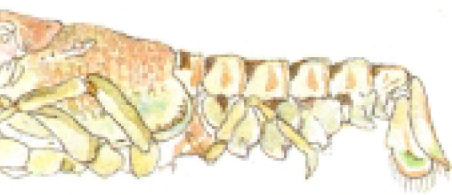
slashing kite
the graceful repose
of the restraining string



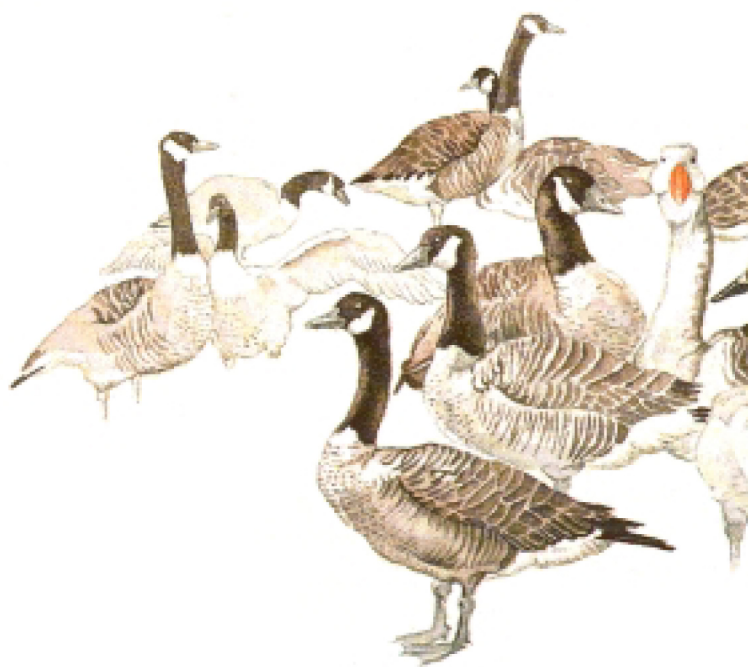
small fortune
my pocket full
of sand dollars

s full
way . . .
of joy

dozing off—
the soft drone
of mosquito flutter



dusk down here
but the transient geese
still lit up



arabesque
where the wave
withdraws

tidepool
the many stars sink
into the sand




corona moon—
the soft bulge
about each footprint

from lime shade
to lime shade
the green peeper

a loon's laugh—
the grazing pony
pricks up its ears





a mule deer's eyes
lit all the way to the back
by headlights

fog-snugged
the heron's lounde
damped down

chilly morning—
stones of the fire ring
still warm

the far edge
of the sea is lost
misty rain

salt weather—
from the boardwalk, cries
of gulls





Some of these poems have appeared previously,
sometimes in other versions, in *Brussels Sprout*, *frogpond*,
Geppo Haiku Journal, *Haiku Headlines*,
Piedmont Literary Review, *SxSE* and *Woodnotes*.

*CHINCOTEAGUE is a small barrier island
located off the Atlantic coast of Virginia.
It is home to millions of migratory birds
each year, to thousands of aquatic, marsh
and forest animals and plants,
and to a species of pony thought to be
the descendants of horses which swam ashore
when the ships of their Spanish masters
foundered on the rugged shoals just to the east.
It has been largely by-passed by the crowds
for nearby and more “modern” resorts,
and as a result has been able
to preserve its charm, and maintain
its traditional heritage with the sea.*



*JIM KACIAN is a frequent visitor to the island.
He has written several other prize-winning books
of haiku and mainstream poetry.
He lives near the Shenandoah River in Virginia,
where he kayaks and hikes whenever he can.*

Chincoteague

won the 1996 *Cicada* Chapbook Award, sponsored by the haiku journal *cicada* and its publisher Amelia Press of Bakersfield, California, but has never been printed or made available to a general readership. This volume contains all the poems of the winning entry, plus a series of watercolors by the noted English artist Janet Marsh.



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