



bee

here

now



edited by
SCOTT MASON

THE HAIKU FOUNDATION
VOLUNTEER ANTHOLOGY 2024



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introduction

Welcome to *bee here now*, The Haiku Foundation's Volunteer Anthology for 2024 — small wonders! This is our third such anthology, a show of appreciation for all who've given selflessly of their time, expertise, and enthusiasm to support and promote the Foundation. The Board of Directors would like to thank each volunteer for their excellent service.

We all know that haiku, the minimal, unassuming poem we treasure so fully, is a small yet layered wonder. I'm sure you'll enjoy the variety of haiku by THF volunteers gathered within these pages. You will be stirred, amused, intrigued, or may even learn something new.

My sincere thanks to Scott Mason and Jim Kacian who expertly compiled and edited this year's anthology. This lovely edition is the gift of their steadfast labors. A small wonder, indeed!

— Theresa A. Cancro
THF Volunteer Appreciation Chair
Member, The Haiku Foundation Board of Directors

editor's preface

When I offered up “small wonders” as the theme for this year’s THF volunteers’ anthology, little did I quite anticipate the anything-but-small response which would result: a veritable trove of haiku treasures from a record number (122) of participants.

As one might expect from such a theme, many of these poems are rich in detail. On the pages that follow, you will encounter the eyes both of violets and dingoes; evidence of inky-black mushrooms and ghostly white chemo hairs; the languor of a leaf-riding beetle and the jaunty step of a fireman’s dog; plus much, much more.

This attention to detail is, of course, a hallmark of haiku as well as a natural byproduct of the haiku poet’s innate or acquired attentiveness, celebrated in this volume’s title with an excerpt from Kristen Lindquist’s delightful poem within (and with apologies to Ram Dass): *bee here now*

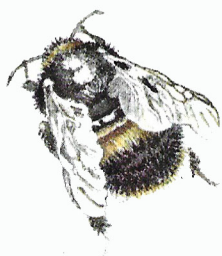
Here too you’ll enter a garden of sensory delights: the scents of eucalyptus, sassafras and Darjeeling; the buzz of neon, the “flop, flap and whirr / of dust-

bathing sparrows,” the clinking of ice cream scoops, plus a little “ding” from the dishwasher; not to mention “the slow burn / of a single malt” — just to name a few.

And what emotional bandwidth this collection represents. Here you’ll experience moments of surprise, tenderness, humor, contemplation, and sheer beauty.

These are the works of many of The Haiku Foundation’s widely dispersed, deeply engaged and highly-talented volunteers, so I suppose that the variety and richness of the haiku on display here should not have surprised me after all. Busy “bees” all, they keep our haiku hive buzzing and vital — here now, and for the years ahead.

— Scott Mason
THF Volunteer Anthology Editor



◆ SUE ANTOLIN ◆

Walnut Creek, California, United States

Touchstone Awards Panelist



late afternoon rain
the potted mint
makes a run for it

previously unpublished

◆ JEAN ANTONINI ◆

Rillieux, France

Content Provider



en plein juillet
j'ai mis mon chapeau-haiku
pour écouter l'herbe

in the middle of july
i put on my haiku hat
to listen to the grass

previously unpublished

◆ HIFSA ASHRAF ◆

Rawalpindi, Pakistan

Volunteer



village road —
a heart-shaped cloud
walks me home

previously unpublished

◆ PAMELA A. BABUSCI ◆

Rochester, New York, United States

Content Provider



pressed Japanese maple leaves

for his ashes
blue moonlight
across the river

7th Shiki Special Kukai (Toku) 2009

◆ DON BAIRD ◆

Wake Forest, North Carolina, United States

Site Administrator



crayons . . .
suddenly, the clouds
become blue

previously unpublished

◆ FRANCINE BANWARTH ◆

Dubuque, Iowa, United States

Touchstone Awards Panelist



feel-better days of spring popping petals

The Heron's Nest 24.1

◆ ROBERTA BEARY ◆

Westport, Ireland

THF Roving Ambassador



st brigid's day
a chorus of frogs
in the holy well

Presence 69

◆ DANNY BLACKWELL ◆

Valencia, Spain

Content Provider



hitchhiking
the breeze of eucalyptus
left in the truck's wake

Golden Triangle Contest 2024

◆ CHUCK BRICKLEY ◆

Daly City, California, United States

Touchstone Awards Panelist



still life
a fruit fly
switches peaches

Mariposa 42

◆ SUSAN BURCH ◆

Hagerstown, Maryland, United States

Content Provider



lemonade moon
loving you is easy-peasy
lemon squeezey

previously unpublished

◆ SONDRA J. BYRNES ◆

Santa Fe, New Mexico, United States

Content Provider



morning rain the gravitas of stones

Sonic Boom 12

◆ ROBYN CAIRNS ◆

Melbourne, Australia

Content Provider



ruby saltbush berries the sun's tiniest jewels

previously unpublished

◆ THERESA A. CANCRO ◆

Wilmington, Delaware, United States

Member of the Board



zen garden
a sunbeam strikes
the gong

Akitsu Quarterly Fall 2022

◆ ANNA CATES ◆

Wilmington, Ohio, United States

Content Provider



tree frog
just hanging
on

previously unpublished

◆ ANTOINETTE CHEUNG ◆

Vancouver, British Columbia, Canada

Content Provider



golden hour
mom and I pick summer
off the laundry line

Mayfly 77

◆ SONAM CHHOKI ◆

Thimphu, Bhutan

Touchstone Awards Panelist



summer laundry
from the pillowcase
a butterfly

Under the Basho Spring 2014

◆ MARTA CHOCILOWSKA ◆

Warsaw, Poland

Haiku Registry Administrator



mountain shed
through the leaky roof
half a moon

previously unpublished

◆ MARION CLARKE ◆

Warrenport, Northern Ireland

Forum Administrator



hometown visit
the bedsheets still swelling
with sea air

previously unpublished

◆ JOYCE CLEMENT ◆

Bristol, Connecticut, United States

Touchstone Awards Panelist



twilight
I turn the plum
before taking a bite

Frogpond 45.3

◆ **CHERIE HUNTER DAY** ◆

New Hampshire, United States

Content Provider



winter weeds the graffiti of ordinary time

NOON 24

◆ CHARLOTTE DIGREGORIO ◆

Winnetka, Illinois, United States

Publicity



street-fighting . . .
face to face
the crows bicker

previously unpublished

◆ DANIELÉ DUTEIL ◆

Bretagne, France

Content Provider



grass pillow
under the moon dreaming
of the moon

previously unpublished

◆ KIRSTEN CLIFF ELLIOT ◆

Kihikihi, New Zealand

Content Provider



unexpected rain
still the smell of the café
in my scarf

previously unpublished

◆ ROBERT EPSTEIN ◆

El Cerrito, California, United States

Content Provider



back to life
the poem I thought
beyond resuscitation

previously unpublished

◆ KEITH EVETTS ◆

Thames Ditton, United Kingdom

Feature Administrator



ripened briars
a stag with new antlers
attacking a tree

previously unpublished

◆ GILLES FABRE ◆

Dublin, Ireland

Content Provider



this sea polished stone—
all I needed today

*along the way: a search for the spirit
of the world (Alba Publishing)*

◆ BRUCE H. FEINGOLD ◆

Berkeley, California, United States

Chairperson, Touchstone Awards



Half Dome sunrise
wonder in the eye
of a violet

Mariposa 32

◆ ANTONELLA FILIPPI ◆

Genova, Italy

Content Provider



pioggerellina — il suono delle pietre nascoste

drizzle drops — the sound of hidden stones

previously unpublished

◆ P. H. FISCHER ◆

Vancouver, British Columbia, Canada

Content Provider



from the mouths of babes ocean plastics

Modern Haiku 55.1

◆ LORIN FORD ◆

Victoria, Australia

Content Provider



La Niña rains
a beetle rides a gum leaf
downriver

Autumn Moon 7.2

◆ TERRI L. FRENCH ◆

Huntsville, Alabama, United States

Past Board Member



assisted living
a mandevilla clings
to the trellis

previously unpublished

◆ JAY FRIEDENBERG ◆

New York, New York, United States

Book Reviewer, *Juxtapositions*



changing direction
an inchworm
converts to metric

previously unpublished

◆ BEN GAA ◆

St. Louis, Missouri, United States

Content Provider



grandpa's pocket knife
the faint scent
of sassafras

Blithe Spirit 31.2

◆ GARRY GAY ◆

Santa Rosa, California, United States

Foundation Associate



from the corn maze
the laughter
of lost children

previously unpublished

◆ DAVID GRAYSON ◆

Pasadena, California, United States

Review Editor, *Juxtapositions*



middle-aged dads
watch the surfer from shore
pink sunset

previously unpublished

◆ JENNIFER HAMBRICK ◆

Worthington, Ohio, United States

Content Provider



deep in your eye am so yes

Heliosparrow Poetry Journal 30 August 2023

◆ SIMON HANSON ◆

Gaia

Content Provider



dripping tap
one little moon
after another

previously unpublished

◆ PENNY HARTER ◆

Cape May, New Jersey, United States

Archive Donor



a raven's
hoarse cry brings
the mountains home

previously unpublished

◆ JOHN HAWKHEAD ◆

Bradford on Avon, United Kingdom

Content Provider



late frost
puffs of small cloud
in a wren's song

Wales Haiku Journal Spring 2024

◆ MARILYN HAZELTON ◆

Allentown, Pennsylvania, United States

Content Provider



a young rattlesnake
near your grave
is asleep in sunlight

previously unpublished

◆ GARY HOTHAM ◆

Scaggsville, Maryland

Content Provider



someone's missing sandal
an afternoon of ocean never losing
a wave

bottle rockets 50

◆ MARSHALL HRYCIUK ◆

Toronto, Ontario, Canada

Renku Sabaki



dental floss the shape of Duchamp's *Main Frame*

previously unpublished

◆ EDWARD CODY HUDDLESTON ◆

Baxley, Georgia, United States

Touchstone Awards Panelist



snow settling on a creation story

previously unpublished

◆ LAKSHMI IYER ◆

India

Content Provider



wading in moonlight
her child counts the stars
summer breeze

Autumn Moon 7.2

◆ LYNNE JAMBOR ◆

Vancouver, British Columbia, Canada

Feature Administrator



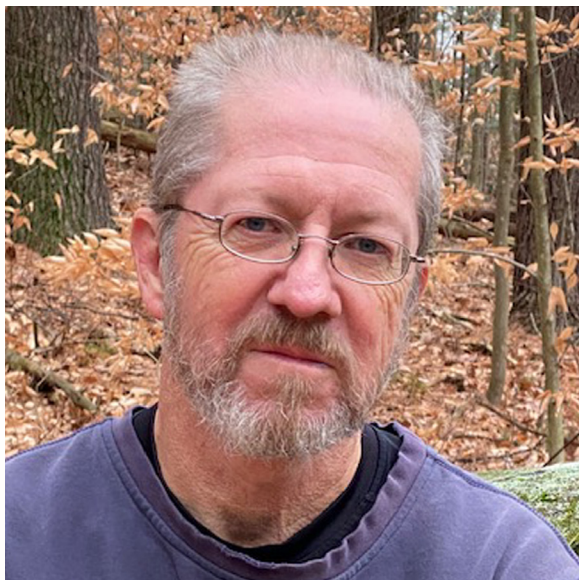
watching my oxygen island time

previously unpublished

◆ JIM KACIAN ◆

Winchester, Virginia, United States

THF President, Chairperson of the Board



taking the time it takes the stars

Star Haiku Contest 2023

◆ DEBORAH KARL-BRANDT ◆

?

Content Provider



wildflower seeds . . .
harvesting the memory
of butterflies

THF Monthly Kukai October 2023

◆ ARVINDER KAUR ◆

Chandigarh, India

Content Provider



in the shade of a gnomon a jezebel's wings

previously unpublished

◆ JULIE BLOSS KELSEY ◆

Germantown, Maryland

THF Secretary, Member of the Board



face to face . . .
the inquisitive hover
of a bumblebee

hedgerow 81

◆ KAT LEHMANN ◆

Guilford, Connecticut, United States

Touchstone Awards Panelist



I sing the whole alphabet for her moonlight

Modern Haiku 55.2

◆ MICHAEL H. LESTER ◆

California, United States

Content Provider



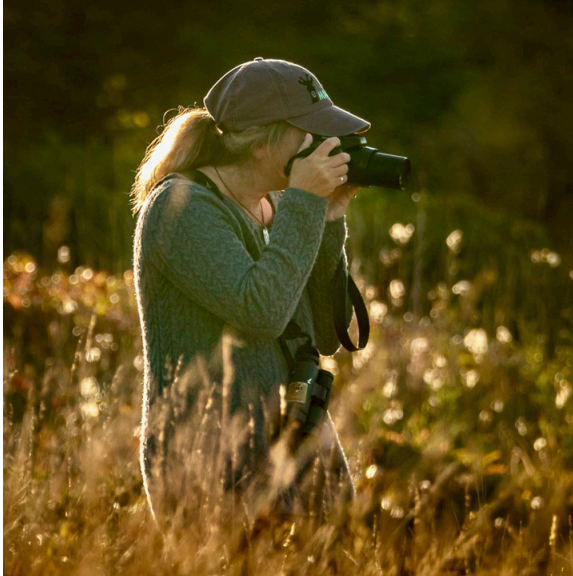
8 mm film
of my mother at twenty
night blooming jasmine

previously unpublished

◆ KRISTEN LINDQUIST ◆

Camden, Maine, United States

Touchstone Awards Coordinator



lavender patch bee here now

previously unpublished

◆ GREGORY LONGENECKER ◆

Pasadena, California, United States

Touchstone Awards Panelist



high noon
a dust devil enters
the labyrinth

GEPO 48.4

◆ PATRICIA A. MACHMILLER ◆

San Jose, California, United States

Renku Sabaki



with a little “ding”
the dishwasher says it’s done —
year’s end

Modern Haiku 46.1

◆ CAROLE MACRURY ◆

Point Roberts, Washington, United States

Publicity



wrapped in silk outhouse flies

hedgerow 136

◆ ANNETTE MAKINO ◆

Arcata, California, United States

Content Provider



evening rays
the driftwood stick
spreads its wings

previously unpublished

◆ JEANNIE MARTIN ◆

Cambridge, Massachusetts, United States

Content Provider



what the ants know
peony
in full bloom

Acorn 49

◆ SCOTT MASON ◆

Somers, New York, United States

Member of the Board



day moon
over the baby
just burped

Kaji Aso Studio Haiku Contest 2024

◆ MARIETTA MCGREGOR ◆

Canberra, ACT, Australia

Content Provider



hummingbird
another flash
of intuition

Chrysanthemum 32

◆ DAVID McMURRAY ◆

Kagoshima, Japan

Content Provider



gymnastic dismount
from the ceiling
grinning gecko

previously unpublished

◆ PAUL DAVID MENA ◆

Centerville, Massachusetts, United States

Content Provider



snow flurries
my granddaughter's
tiny heartbeat

Mainichi Haiku Daily March 9, 2024

◆ BEVERLY ACUFF MOMOI ◆

Mountain View, California

Content Provider



double jumps
and crossover skips
the wind takes a turn

Presence 78

◆ MIKE MONTREUIL ◆

Ottawa, Ontario, Canada

Touchstone Awards Panelist



trying to find
the right words
peonies

previously unpublished

◆ LENARD DUANE MOORE ◆

Raleigh, North Carolina, United States

Content Provider



jerk chicken smoke
on the open grill . . .
ocean breeze

The Heron's Nest 25.4

◆ JOANNE MORCOM ◆

Calgary, Canada

Touchstone Awards Panelist



pouncing
on the yellow leaf
ginger cat

Enchanted Garden Haiku Journal 4

◆ RON C. MOSS ◆

Lesley Vale, Tasmania, Australia

Content Provider



outback sunset
an ancient glow
in the dingo's eyes

previously unpublished

◆ KJMUNRO ◆

Whitehorse, Yukon Territory, Canada

Features Administrator



pilgrimage
one thought in front
of the other

Mayfly 74

◆ MAEVE O’SULLIVAN ◆

Dublin, Ireland

Content Provider



two damselflies
mating on a lily pad . . .
silent lakeshore

previously unpublished

◆ ELLEN GRACE OLINGER ◆

Oostburg, Wisconsin, United States

Education Content



garden path
to the garage
snowdrops

Poems from Oostburg, Wisconsin

◆ VICTOR ORTIZ ◆

Bellingham, Washington, United States

Content Provider



on strings of music blue moon rising

previously unpublished

◆ RENÉE OWEN ◆

Sebastopol, California, United States

Touchstone Awards Panelist



cries of coyotes
in the distance clouds
of soft-bellied swallows

Frogpond 47.2

◆ LORRAINE PADDEN ◆

San Diego, California, United States

Touchstone Awards Panelist



headstone inscription
the vocabulary
beyond her years

tinywords 22.2

◆ PRAVAT KUMAR PADHY ◆

Bhubaneswar, India

Touchstone Awards Panelist



Touch-Me-Not leaves children fold and unfold smiles

previously unpublished

◆ TOM PAINTING ◆

Atlanta, Georgia, United States

Content Provider



low tide
a pool of moonlight
in the oyster shell

Acorn 15

◆ LINDA PAPANICOLAOU ◆

Stanford, California, United States

Renku Sabaki



globe thistle —
the English bee ignores
the American tourist

Triveni Haikai India
thinkALONG 12/11/23

◆ JOHN PAPPAS ◆

Boston, Massachusetts, United States

Content Provider



perfect pint
the quiet buzz
of neon

previously unpublished

◆ VANDANA PARASHAR ◆

Panchkula, India

Content Provider



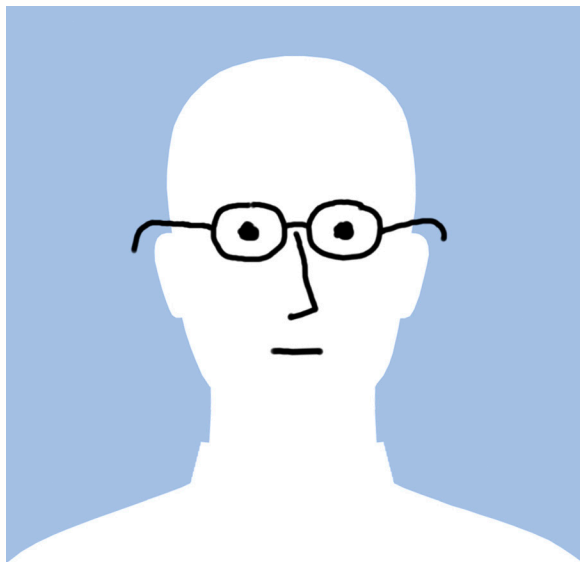
making up for
the little space she takes
robin's song

The Heron's Nest 24.4

◆ CHRISTOPHER PATCHEL ◆

Pennsylvania, United States

Touchstone Awards Panelist



a seed puff
I scatter
moonlight

Holden Arboretum Haiku Path

◆ MARIANNE PAUL ◆

Kitchener, Ontario, Canada

Touchstone Awards Panelist



willow fluff
how to exit this Earth
with grace

previously unpublished

◆ ELLEN PECKHAM ◆

New York, New York, USA

Content Provider



dusty bottle
labeled
goût de l'histoire

HQ Poetry Magazine

◆ GREGORY PIKO ◆

Canberra, Australia

Content Provider



the beach at dusk
a couple of kangaroos
stare out to sea

Presence 78

◆ MADHURI PILLAI ◆

Melbourne, Australia

Content Provider



the twists and turns
of a red gum's journey . . .
glass creek

Blōō Outlier Journal 3

◆ SANDI PRAY ◆

St. Johns, Florida, United States

Content Provider



new moon
walking the black dog
by sound

tsuri-dōrō 5

◆ KALA RAMESH ◆

Pune, Chennai, India

Content Provider



after a day
of nonstop rain
the night

stars

Acorn 51

◆ DIAN DUCHIN REED ◆

California, United States

Content Provider



pocket notebook
an inky-cap mushroom
leaves its mark

The Heron's Nest 26.1

◆ LYN REEVES ◆

Tasmania, Australia

Content Provider



lichened branch—
the white fragility
of apple blossom

Snapshot Press Calendar May 2024

◆ BRYAN RICKERT ◆

Belleville, Illinois, United States

Content Provider



barely touching
the stream's surface
cottonwood fluff

previously unpublished

◆ CHAD LEE ROBINSON ◆

Pierre, South Dakota, United States

Touchstone Awards Panelist



the way she tilts her head
to put on an earring
evening star

Acorn 45

◆ MICHELE ROOT-BERNSTEIN ◆

East Lansing, Michigan, United States

Content Provider



spring morning
a little i
in everything

Blithe Spirit 32.2

◆ CE ROSENOW ◆

Eugene, Oregon, United States

Senior Editor, *Juxtapositions*



childhood dogwood
so many white flower
losses

previously unpublished

◆ GABRIEL ROSENSTOCK ◆

Dublin, Ireland

Content Provider



mist-bird singing
a white rose
imprisons the bee

éan ceo ag cantain
an bheach i gcarcair
an róis bháin

Found haiku (in English with Irish version)
in *The Forerunner* by Kahlil Gibran

◆ BONA M. SANTOS ◆

Los Angeles, California, United States

Content Provider



crazy work day
nuts and bananas
in the break room

Frogpond 45.2

◆ AGNES EVA SAVICH ◆

Pflugerville, Texas, United States

Touchstone Awards Panelist



a tiny snail
nestled in tree bark
autumn chill

Modern Haiku 49.2

◆ DAN SCHWERIN ◆

Sun Prairie, Wisconsin, United States

Touchstone Awards Panelist



Chicago spring
a pocket full
of farm poems

previously unpublished

◆ ROB SCOTT ◆

Melbourne, Australia

Feature Coordinator



last leaves . . .
the slow burn
of a single malt

Akitsu Quarterly Spring/Summer 2024

◆ RADU SERBAN ◆

Bucharest, Romania

Content Provider



dawn of silence—
another seagull screams
calling the stars

previously unpublished

◆ TIM SHANER ◆

Oregon, United States

Book Reviewer, *Juxtapositions*



Armageddon

Highchairs are falling, kids
are bawling, Barbies are back
what a bomb.

previously unpublished

◆ SHLOKA SHANKAR ◆

Bangalore, India

Touchstone Awards Panelist



brightness dying into goldfinch brightness

Kingfisher 5

◆ ADELAIDE B. SHAW ◆

Somers, New York, United States

Content Provider



July Fourth parade
the jaunty step
of the firemen's dog

previously unpublished

◆ SANDRA SIMPSON ◆

Tauranga, New Zealand

Content Provider



afternoon nap . . .
the flop, flap and whirr
of dust-bathing sparrows

previously unpublished

◆ NEENA SINGH ◆

Chandigarh. India

Content Provider



climber roses . . .
a blackbird's song
unfolds the sky

Frogpond 47.2

◆ CRYSTAL SIMONE SMITH ◆

Durham, North Carolina, United States

Editor, *Juxtapositions*



peak sun
the light catcher
embodies my name

previously unpublished

◆ ROBIN SMITH ◆

Middletown, Delaware. United States

Touchstone Awards Coordinator



a chrysalis vibrates this dance of darkness

Chrysanthemum 32

◆ SHEILA SMITH MCKOY ◆

San Francisco, California, United States

Editor, *Juxtapositions*



Cicada calls haunt
my midnight awakening
night-blooming jasmine

previously unpublished

◆ CHRISTINA SNG ◆

Singapore

Content Provider



tiniest pearl
in the oyster shell
faraway star

World Haiku Review Winter 2017

◆ MARIA STEYN ◆

Gauteng, South Africa

Content Provider



the slow drip
of honey on bread . . .
late-autumn sun

Hibiscus School (World Haiku Club, 2001)

◆ ILIYANA STOYANOVA ◆

Leighton Buzzard, United Kingdom

Editor, *Haikupedia*



mingling
with the vesper bells
cicadas

previously unpublished

◆ DEBBIE STRANGE ◆

Winnipeg, Manitoba, Canada

Content Provider



dead orchard
the random blue sparks
of woolly aphids

IHS International
Haiku Competition 2018

◆ RICHARD STRAW ◆

Cary, North Carolina, United States

Digital Library Consultant



doggy balloon
the toddler's eyes widen
with each twist

THF Haiku Dialogue 3 January 2024

◆ ALAN SUMMERS ◆

Bradford on Avon, United Kingdom

Digital Library Consultant



a hawthorn hedgerow shiver Swallows hunting

previously unpublished

◆ GEORGE SWEDE ◆

Toronto, Ontario, Canada

Content Provider



on a staff of air the songbird's variations

Presence 74

◆ WALLY SWIST ◆

Amherst, Massachusetts, United States

Touchstone Award Panelist



a voice calls my name at dawn
rising plumes of mist
ascend the mountain

previously unpublished

◆ MICHELLE TENNISON ◆

Blackwood, New Jersey, United States

Touchstone Awards Panelist



her eyes
say yes
fireflies

The Heron's Nest 13

◆ ANGELA TERRY ◆

Sequim, Washington, United States

Content Provider



crescent moon . . .
a sideways view
of the blue forever

previously unpublished

◆ CORINE TIMMER ◆

Faro, Portugal

Content Provider



day's end
the soft floral fragrance
of first flush Darjeeling

previously unpublished

◆ BARBARA UNGAR ◆

Saratoga Springs, New York, United States

Touchstone Awards Panelist



peak foliage —
on your black sweater
chemo hairs

Modern Haiku 55.1

◆ TOÑI SANCHEZ VERDEJO ◆

Albacete, Spain

Content Provider



Twilight,
the wind turns the sheet
of an antique bible

Crepúsculo,
sel viento pasa las hojas
de una biblia antigua

Dandelions on the Grass

◆ MARILYN APPL WALKER ◆

Madison, Georgia, United States

Content Provider



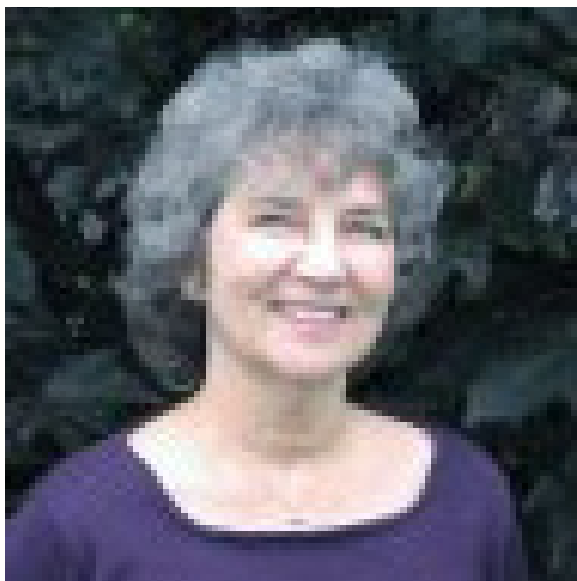
finding it in the first place i look spring sunshine

Modern Haiku 54.2

◆ BILLIE WILSON ◆

Juneau, Alaska, United States

Past Secretary to the Board



the canyon's reach
a rustle of wrens
in pinyon pines

previously unpublished

◆ LORI ZAJKOWSKI ◆

New York, New York, United States

Feature Technical Manager



summer toast clinking scoops at the ice cream stand

previously unpublished

◆ JOHN ZHENG ◆

Itta Bena, Mississippi, United States

Editor, *Juxtapositions*



a spider spins deep night before my front door

previously unpublished

ISBN 9798338012635

Haiku / Poetry \$20

bee here now is the third annual Haiku Foundation Volunteer Anthology. It is one way the Foundation celebrates and honors the contributions our many volunteers have made to its success over the years since our founding in 2008.

This volume has been edited by Scott Mason, and incorporates the work of more than 120 poets.

