

Haiku in Higher Education: A Bibliography of Articles & Theses on Haiku

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August 15, 2015

Introduction

This is a bibliographical study of haiku in higher education. My methods include a careful review of known bibliographies related to haiku studies, and carefully combing through library databases. Most of the articles and all of the theses are print publications. Many of them are now easily available online. I have tried to find and cite as many high-quality articles and theses possible, but I am sure that there are many that I have missed, especially from web-based publications. Therefore, this is not a comprehensive bibliography, but rather a representative bibliography of print publication articles and theses helpful in forming an over-reaching understanding of trends of research, development and teaching of haiku and related literary arts in higher education.

Another qualification I would like to make is that the focus of this bibliographical study is on haiku in English. There are vibrant haiku studies in other languages in all parts of the world, but the focus of this bibliography is on scholarship about haiku available in English. A previous bibliographical essay, "Haiku Resources: A Scholar's Library of Haiku in English" featuring book-length scholarship was previously published in the inaugural issue of *Juxtapositions*, so books on haiku have been omitted from this bibliography.

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Bibliographical entry formats:

Author, First. "Essay title." *Journal* xx.xx (year): pages-pages.

Author, First. "BookChapter title." *BookTitle* edited by xxxxx. pages. City, State: Pressname, year.

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