

Coordinates

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Pridham

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Art & Design by Murray Pridham

Poetry by Jack Galmitz

Cover by Elizabete Atales

Coordinates

Jack Galmitz

Murray Pridham

Ussachevsky where are you

I have a tape recorder

Watching a horror movie

the cat tips mother's ashes over

Water skiing

well i'm no Jesus



We received the cat's ashes

in a tin cup with a floral pattern

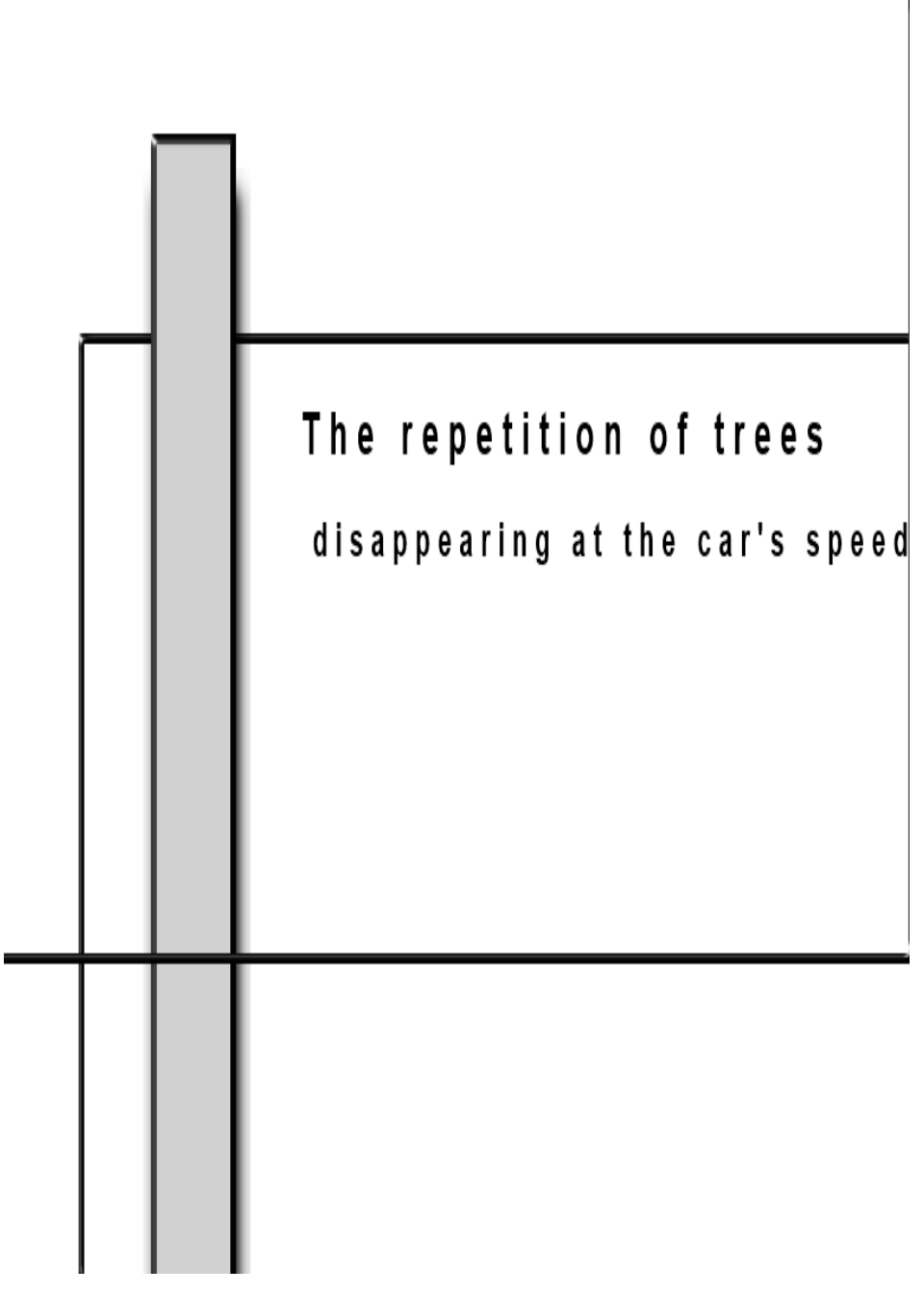


I like the bare trees

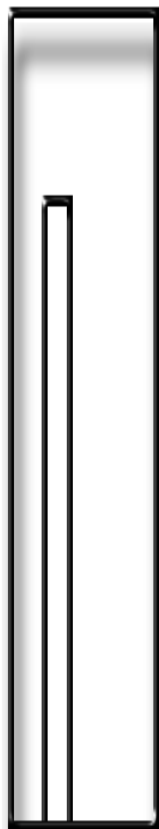
there's so much more to see

The trees are asleep

on either side of the street

An abstract graphic design featuring a thick gray vertical bar on the left side. A thin black vertical line runs parallel to the left of the gray bar. Two horizontal black lines intersect the gray bar and the vertical line, creating a frame-like structure. The text is positioned to the right of the gray bar, within the upper section defined by the horizontal lines.

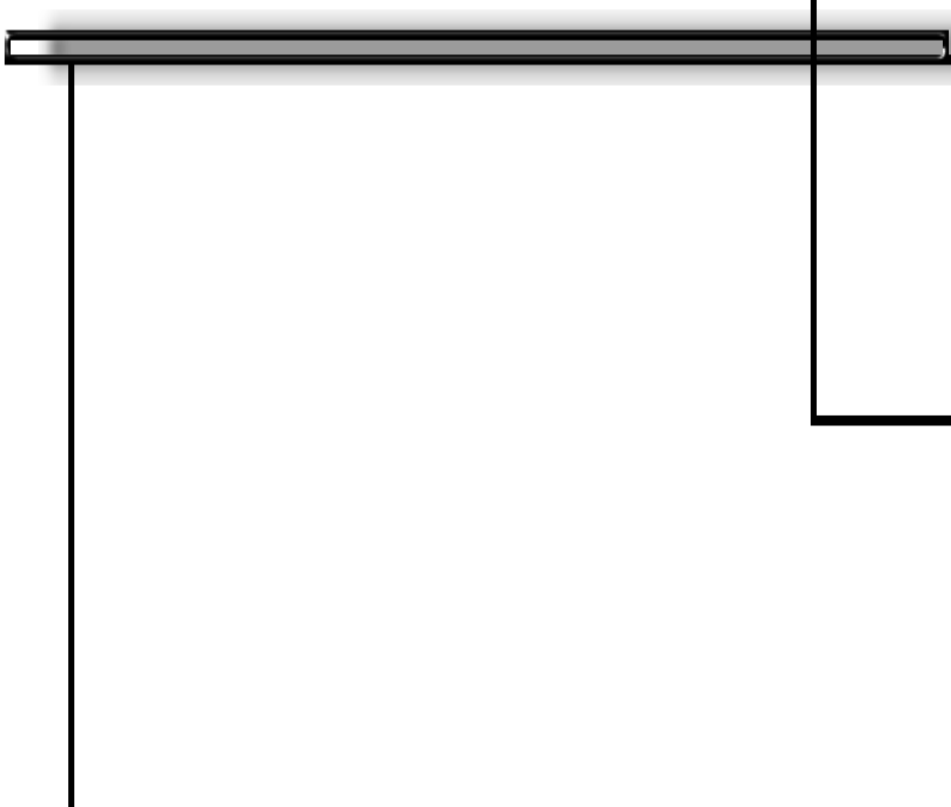
The repetition of trees
disappearing at the car's speed



A signal getting louder
it's time to shower

Tape music

sounds like a waterfall

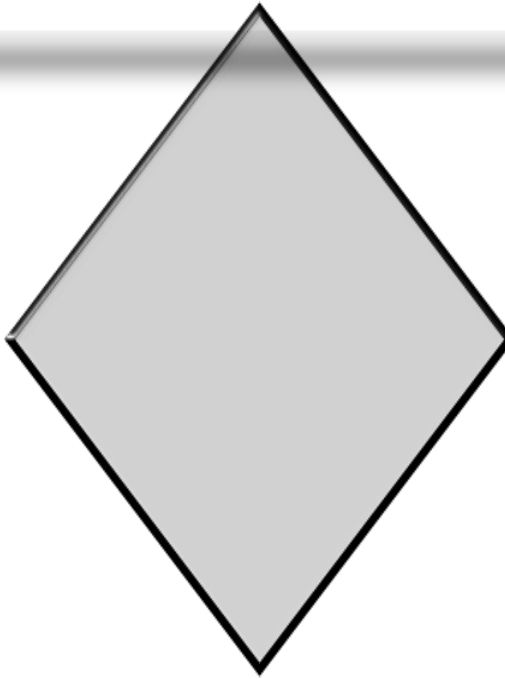


My wife weeps

for the cat who was 19

The handball court

a language of sorts

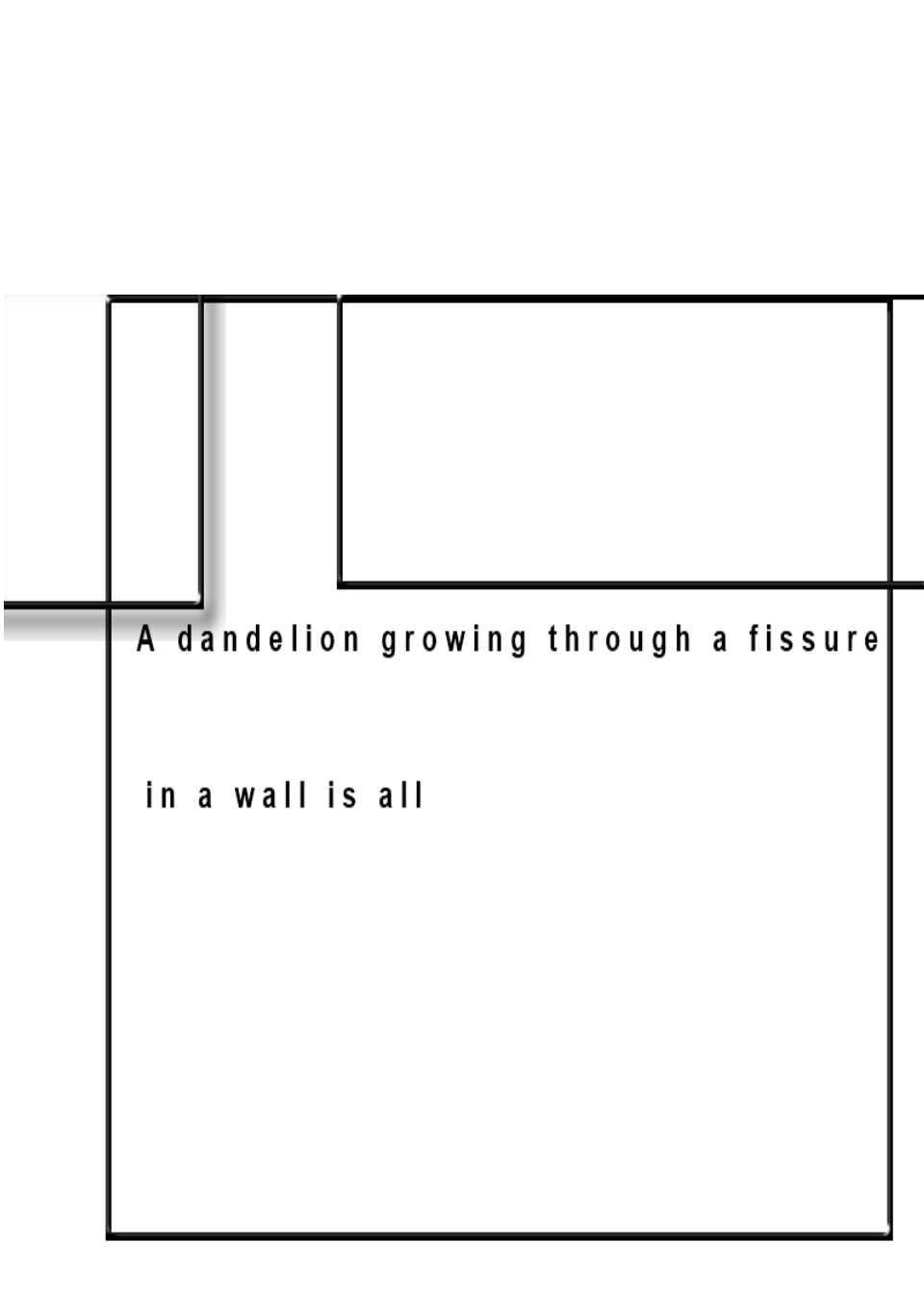


The infield is diamond shaped
as is appropriate

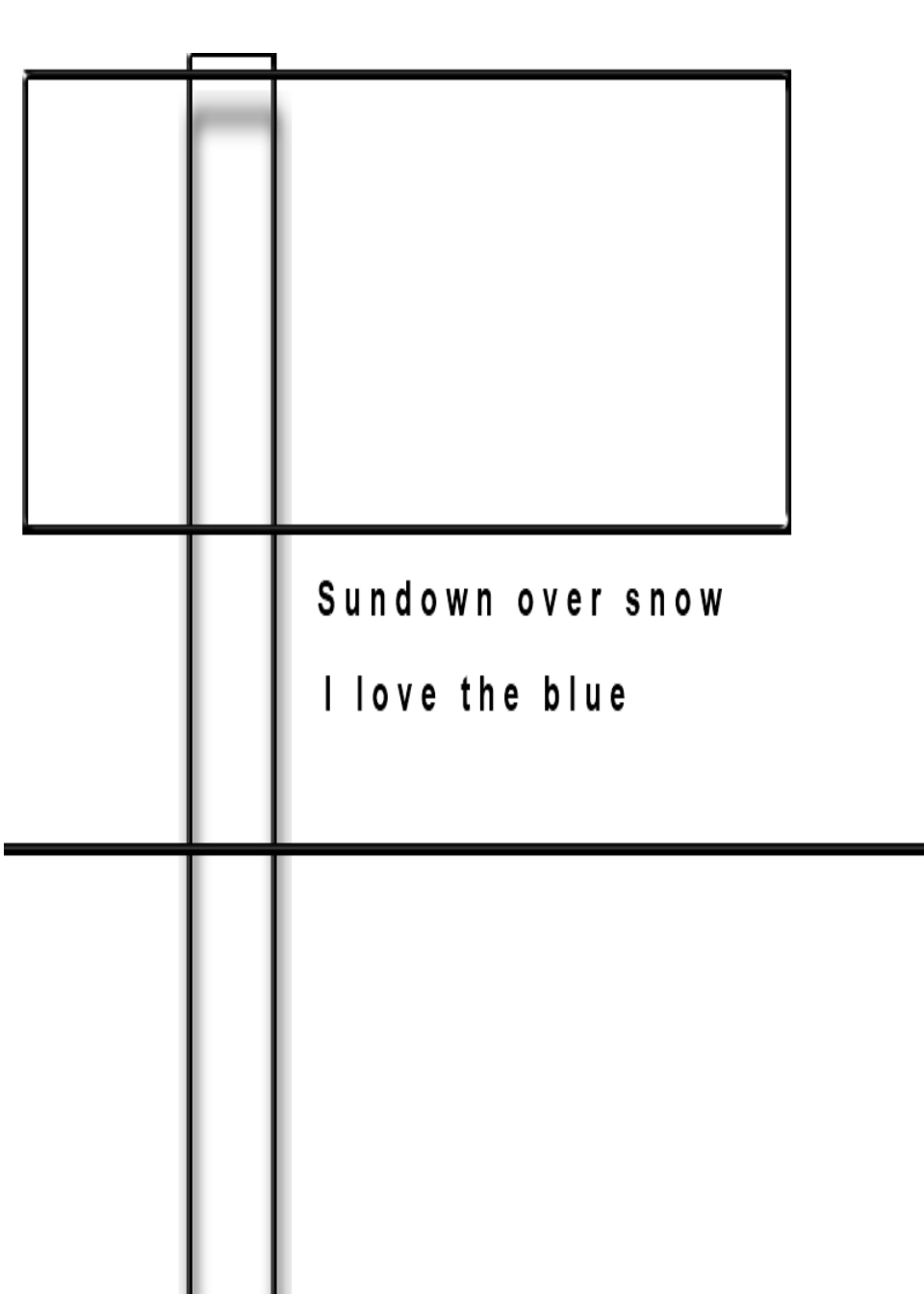
Tribal drums

my heart thumps

When I go I want shadows
of tree branches on the walls



A dandelion growing through a fissure
in a wall is all



Sundown over snow

I love the blue

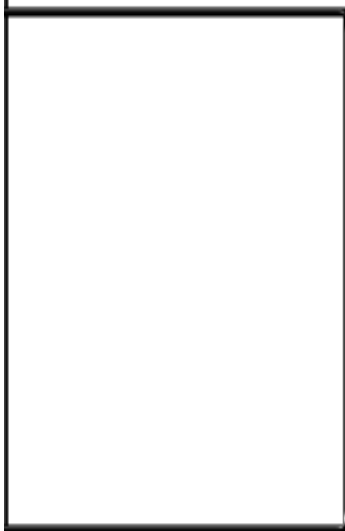
Playing the recorded sound
of wind on a microphone

Dear, how explain
you're here and gone away



Pebbles in the stream

shimmer in spring



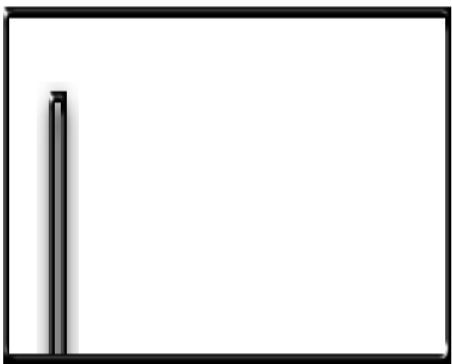

Below the elevated train

umbrellas open in the autumn rain



I spend the day inside

listening to recordings of rain



An abstract graphic design featuring a white background with several black geometric elements. A vertical line runs down the left side. A horizontal line crosses it near the top. A thick horizontal black bar is positioned below the first horizontal line. A rectangle is located in the lower-left quadrant, overlapping the vertical line and the thick horizontal bar. The text "Everything looks like steel with that windchill" is centered in the middle of the composition.

Everything looks like steel
with that windchill

A warm day

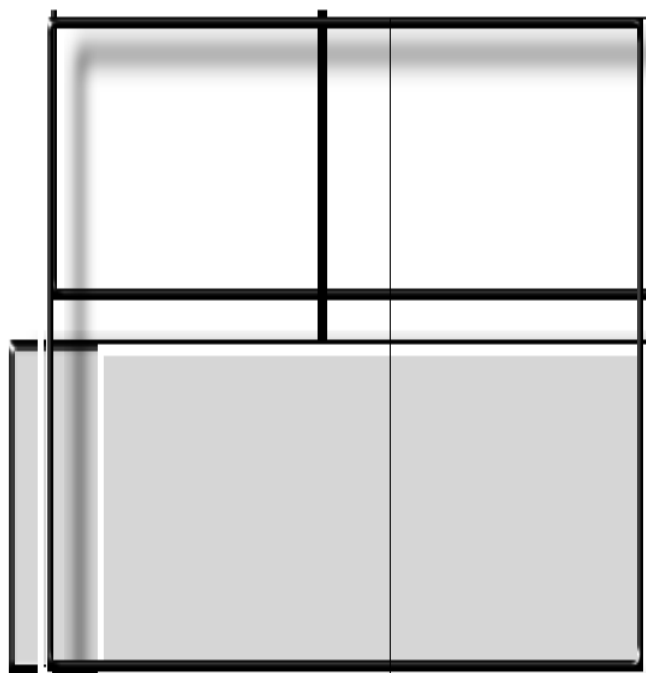
on snow the plows raised



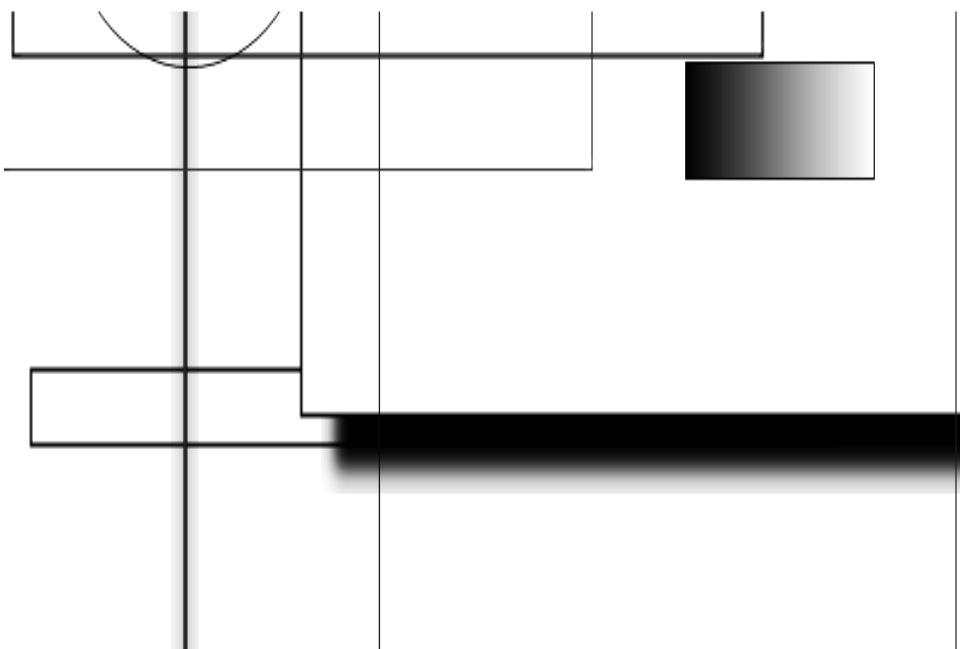
Swimming underwater

passing trunks covering sexual organs

Pressing inked wood on paper
a forest spreading



The Kalimba repeats
& to that I fall asleep



Sparrows fly off

punctuation marks

