

BIBLIOGRAPHICAL FOOTNOTES

1. ***ORDINARY THINGS***, Christopher Pratt, Breakwater Books, NL, Canada, 2009, p. 67. Christopher Pratt is one of Canada's foremost living artists. He was born in St. John's, Newfoundland and Labrador, and lives in St. Mary's Bay.
2. There are many sources for this basic history: ***Imagist Poetry***, Peter Jones editor, Penguin Books, 1972, pp. 13 to 43 is one of the best introductions to Imagism.
3. There are many sources for the history of Pound's Essay and the poem. Two more complete sources: **THE HAIKU HANDBOOK**, William J. Higginson (with Penny Harter), McGraw-Hill, 1985, pp. 135 – 136; "***The Punctuation of 'In a Station of the Metro'***" by Steve Ellis in *Paidenma* 17:2 – 3 (Fall/Winter 1988).

At Website: http://www.english.illinois.edu/maps/m_r/pound/metro.htm, at pp. 6 to 8.

4. ***Haiku Moment***, Bruce Ross editor, Charles E. Tuttle Company, 1993, pp. xvi – xvii.
5. Footnote 3, Higginson, p. 136.
6. In a letter to Harriet Monroe: ***Ezra Pound's Imagist Aesthetics*** by J. T. Barbarese, from ***The Columbia History of American Poetry***, edited by Parini and Miller, Columbia University Press, 1993.

At Website: http://www.english.illinois.edu/maps/m_r/pound/metro.htm, at p. 10.

7. In a letter to Harriet Monroe: Footnote 2, Jones, p. 141.
8. *Personae Collected Poems*, Ezra Pound, 1926, p. 109.
9. Footnote 3, Ellis, Website, p. 7.
10. Footnote 3, Higginson, p.135.
11. *BASHO AND HIS INTERPRETERS*, Makoto Ueda, Stanford University Press, 1991, pp. 9 to 11.
12. *Matsuo Basho in Paris – The Influence of haiku on Ezra Pound’s In a Station of the Metro*, author not named, at Website: www.degree-essays.com/essays/literatureessays/station-metro.php
13. See: footnote 11, Ueda; there are examples throughout the book.
14. *A Few Don’ts by an Imagiste*: Footnote 2, Jones, p. 132.
15. *A Few Don’ts by an Imagiste*: Footnote 2, Jones, p. 131.
16. Footnote 3, Higginson, p. 135.

- 16A. *The Penguin Book of Zen Poetry*, Lucien Stryk and Takashi Ikemoto, editors and translators, Penguin Books, 1981, p. 24.

17. Footnote 2, Jones, pp. 16 and 131.
18. *HAIKU, Volume 2, SPRING*, by R. H. Blyth, Hokuseido Press, 1981, p.621.
19. **AN INTRODUCTION TO HAIKU**, by Harold Henderson, Double Day, 1958, p. 11.
20. *THE JAPANESE Haiku*, by Kenneth Yasuda, Charles E. Tuttle Company, 5th ed., 1981, p. xviii.
21. Footnote 18.
22. Footnote 20, p. xix.
23. Footnote 2, Jones, p. 40.