

**CALENDAR OF CONFERENCE DATES
CONTEST ENTRY, PUBLICATION SUBMITTAL, AND OTHER DEADLINES**

➔ *Please send corrections and additions to the appropriate address listed on [The Haiku Foundation Web site](#).*

✓	Date or Deadline <i>(In-hand unless noted otherwise at official source for event)</i>	EVENT <i>(Always verify items of interest with the official source as dates/events/publications do change, and last year's information may no longer apply. We make every effort to keep this calendar current and correct, and hope you will help us do that.)</i>
	No deadline indicated	Submissions: Ardea
		Submissions: Lilliput Review [quarterly, print]
		Submissions: Wednesday Haiku [weekly, online]
		Submissions: Ray's Web: Haiku, Tanka, and Photography About Aging
		Submissions: Ray's Web: Haiku, Tanka, and Photography about Romance in Later Life
		Submissions: Ashai Haikuists Network (Japan), online
		Submissions: Romance Under a Waning Moon
		Submissions (members only): Anglo-Japanese Tanka Society , online
		Submissions (British Haiku Society members only): Blithe Spirit (UK), quarterly print
		Submissions: bottle rockets print
		Submissions: Contemporary haibun online quarterly online with annual print version
		Submissions: Ginyu , print (Japan)
		Submissions: Haibun Today , quarterly/online
		Submissions: Haiku Canada Newsletter and Sheets
		Submissions: Haiku News , online
		Submissions: Haiku Spirit , online (Ireland)
		Submissions: Ink Sweat & Tears (Britain), online
		Online interlingual journal Lishanu is being revived. Send submissions to the new editor John Kinory at kinory(AT)appleinter(DOT)net. Submission rules are at www.lishanu.com/01/sub.htm
		Submissions: Mainichi Daily News (Japan) – Best of 2009 – Annual Selections
		Submissions: paper wasp (Australia), print
		Submissions: Presence , print (UK)
		Submissions: Roadrunner Haiku Journal – quarterly online
		Submissions: Shamrock Haiku Journal , online
		Submissions: (three previously published haiku): Tobacco Road blog
		Submissions: Whirligig [new Dutch/English haiku journal publishes May and November]
		Submissions: World Haiku Review online
<i>Some dates may have changed; always verify dates of interest with the official source</i>		
	January 1	Submission period begins for spring issue: Acorn print
		Membership renewals due: Haiku Society of America
		Membership renewals due: Haiku Poets of Northern California (HPNC)
	January 15	Choose your favorites for The Heron's Nest Readers' Choice Awards for 2011
		Submission period begins for spring issue: Simply Haiku quarterly online
	January 20, 2012	Entries: "Fuji-san Haiku", an international haiku competition on Mt Fuji
		Results: 2012
	January 31, 2012 EXTENSION	Entries: Haiku Poets of Northern California - Rengay
		Results: Previous Years
	January 31	Submissions: Haiku Canada Annual Members' Anthology
		Entries: Snapshot Press Haiku Calendar Competition
		Results: 2012 and Previous Years
		Membership renewals due: Haiku Canada
		Entries: 2011 Anita Sadler Weiss Memorial Haiku Award
		Results: Previous years
		Entries: The British Haiku Awards – click on "Competitions" [haiku and haibun]
		Entries: Kikakuza Haibun Contest
	February 1	Submissions for spring issue: Ribbons (tanka) print
		Participate ALL OF FEBRUARY: National Haiku Writing Month [NaHaiWriMo]
		Entries: The Jack Stamm Award
		Submission period begins for new online journal Mango Moons
		Submission period begins (one month only): Daily Haiku (Canada), online with print version
		Submissions: March issue Notes from the Gean quarterly online
	February 14	Entries: The Betty Drevniok Award
		Results: 2006 2009
	February 15	Submission period begins for spring/summer issue: Frogpond print
		Submissions for inaugural (spring) issue: Multiverses [online]
		Submissions for spring issue: Modern English Tanka print and online
		Submissions spring/summer issue (Tanka Canada members only): Gusts , print
	February 20	Submissions: Sketchbook , online
	February 28	Submission period ends for spring issue: Acorn print
		Submissions: Daily Haiku (Canada), online with print version
		Submissions for spring issue: Chrysanthemum online English/German
	February 28 EXTENDED TO MAY 31, 2012	Entries: Haiku Society of America Lionel Einbond Renku Competition
		Results: 2008 2007 2006 2005 2004 2003 2002 2001 [results 2010 – scroll to bottom]
	February 28, 2013	Entries: Japan-Lithuania HAIKU Contest 2012-2013 – Winter Season Haiku
	February 29, 2012	Entries: ITO EN Oi Ocha Haiku Contest
		Results: 2011 - Previous Years

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March 1	Entry period begins: The Snapshot Press eChapbook Awards Results: 2011 Submissions (HPNC members only): spring/summer issue Mariposa print Submissions: 3Lights: Quarterly Journal of Haiku, Senryu & Tanka Submissions for spring issue: Haiku Pix Review
March 1, 2012	Entries: Lyrical Passion Haiku Pen Competition Results: 2011 [scroll down] 2010 / 2009
March 13	Entries: Robert Spiess Memorial Haiku Award Competition Results: 2011 2010 2009 2008 2007 2006 2005 2004 2003
March 15	Submissions: Modern Haiku print Submission period begins for Summer Issue: Atlas Poetica (tanka) print and digital Submission period ends for new online journal Mango Moons Submissions for June issue: The Heron's Nest - online with annual print version Submission period ends for spring issue: Simply Haiku quarterly online Submissions for June issue A Hundred Gourds
March 15, 2012	Entries: 14th International Apokalipsa Haiku Contest – contact revija [at] kud-apokalipsa [dot] si
March 21	World Poetry Day
March 24, 2012	Entries: ukiaHaiku Festival Annual Haiku Contest Results: Previous Years Scroll Down
March 25	Entries: Annual Nicholas A. Virgilio Memorial Haiku Competition Results: Previous years
March 31	Entries: Mildred Kanterman Memorial Merit Book Awards Results: 2010 Previous years Submissions: Presence , print (UK) Submissions for summer issue: Modern Haibun & Tanka Prose, digital and print Submission period ends: Daily Haiku (Canada), online with print version Submissions for May issue: Eucalypt Tanka Journal (Australia), print Entries: Haiku Now! Contest Results
ALL OF APRIL	CELEBRATE NATIONAL POETRY MONTH!
April 1	Join: New Zealand Poetry Society [see info re dues change if joining mid-way in membership year] Submissions for spring issue: : Ambrosia , digital and print Entries: Vladimir Devidé Haiku Award - Open Haiku Competition Results: 2011 2012 Submission period begins for Haiku Ramblings quarterly online Entries: 2011 Haiku Pix Chapbook Contest
April 15	Submission period ends for spring/summer issue: Frogpond print Submissions: red lights (tanka) print Submissions: South by Southeast , print Submission period begins for summer issue: Simply Haiku quarterly online Entries: Kaji Aso Studio Annual Haiku Contest Results: 2011 2010 2009 2008 2007 2006 2005 2004 2003
April 17	Celebrate: National Haiku Poetry Day Fundraising opportunity begins: SUPPORT & MAKE IT HAPPEN: The Haiku Foundation's Project to Create a Video Archive of interviews with haiku poets who have shaped English-language haiku
April 20	Submissions: Sketchbook , online
April 20, 2012	Entries: Sketchbook Contest 2
April 22	Entries: Kids Count for Earth Day Haiku Webfest Results: 2010 2011
April 26, 2012	Celebrate: Poem In Your Pocket Day!
April 29	Submissions: Famous Reporter (Australia), online and print (note restrictions) Submissions: Haiku Reality / Stvarnost
April 30, 2012	Submissions: Spring Poetry Rain Festival to be held in Nicosia, Cyprus on May 26
April 30	Submission period ends for Summer Issue: Atlas Poetica (tanka) print and digital Submission period begins: Haiku, haiga, haibun, etc. about horses
May 1	Submissions for summer issue: Multiverses [online] Submissions: Anthology of haiku, senryu, and tanka – <i>Now This: Contemporary Poems of Beginnings, Renewals, and Firsts</i> . Unpublished preferred; include full credits if previously published. No reimbursement. For information: worldofdewhaiku (at) gmail (dot) com Submissions for summer issue: Ribbons (tanka) print Submissions for July issue: Stylus Poetry Journal (Australia), online Submissions for summer issue: Prune Juice: Journal of Senryu and Kyoka Submissions for Lynx Submissions for June issue: Notes from the Gean quarterly online
May 5, 2012	Submission period begins: Japan-Russia Haiku Contest Submissions for June issue: Taj Mahal Review (India), print
May 6, 2012	Attend: Annual moon viewing party in San Francisco - Haiku Poets of Northern California
May 15	Submissions for summer issue: Mayfly print Submissions for summer issue: Modern English Tanka print and online Submissions for summer issue: Riverbed , online with annual print anthology

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	May 15	Submissions for spring/summer issue: Moonbathing: A Journal of Women's Tanka (women only)
	May 16, 2012	Entries: Katikati Haiku Contest
	May 21	Submissions: Haigaonline online (haiga e-zine)
		Entries: Klostara Ivanić Haiku Contest, Croatia [dvrozic (at)optinet (dot) hr] Results: 2011 2010 2009 2008 2007
		Submissions for July issue of Magnapoets print
		Submissions: 3Lights: Journal of Micropoetry
	May 25, 2012	Submission period ends: Japan-Russia Haiku Contest
	May 26, 2012	Attend: Spring Poetry Rain Festival to be held in Nicosia, Cyprus
	May 31	Entries: The New Zealand Poetry Society's Annual International Poetry Competition Results: Previous year
		Entries: Japan-Lithuania HAIKU Contest 2012-2013 – Spring Season Haiku
		Entries: Annual Yuki Teikei Haiku Society Kiyoshi & Kiyoko Tokutomi Memorial Haiku Contest Results: Previous year
	EXTENSION	Submissions: Haiku Society of America 2012 Members Anthology – Theme "The Sensate World" Entries: International Kusamakura Haiku Competition Results: 2010 - Previous years
	EXTENSION	Entries: Haiku Society of America Lionel Einbond Renku Competition Results: 2008 2007 2006 2005 2004 2003 2002 2001 [results 2010 – scroll to bottom]
	May 31, 2012	Submission of papers for presentation at 5th Haiku Pacific Rim Conference in September (scroll down)
	June 1	Submissions for summer issue: Haiku Pix Review
		Submission period begins for fall issue: Frogpond print
	June 1, 2012	Submission for haiku anthology of attendees at 5th Haiku Pacific Rim Conference in September (scroll down)
	June 4, 2012	Entries: Vancouver Cherry Blossom Festival Haiku Invitational Results: 2011 2010 2009 2008 2007 2006
	June 15	Submissions for September issue: The Heron's Nest online with annual print version Submission period ends for summer issue: Simply Haiku quarterly online
		Submissions for September issue A Hundred Gourds
	June 15, 2012	Entries: 2012 Lyrical Passion "Love" Tanka Poetry Contest
	June 18, 2012	SUPPORT & MAKE IT HAPPEN: The Haiku Foundation's Project to Create a Video Archive of interviews with haiku poets who have shaped English-language haiku
	June 20	Submissions: Sketchbook , online
		Submissions: Annual Seasons Greetings Letter. Haiku/Tanka, published/unpublished. 2012 theme, trees/forest/jungle. To Mohammed H. Siddiqui, 8339 Kendale Rd, Baltimore, MD 21234-5013
		Submissions: Mu: An International Haiku Journal
	July 1	Entry period begins: The Snapshot Press Book Awards Submission period begins for fall issue: Acorn print
		Submissions for summer issue: Ambrosia , digital and print
	July 7, 2012	Attend: The Northwest Louisiana Haiku Society will be hosting the 2012 Haiku Society of America South Region Conference on July 7 from 9:00 a.m. to 6:00 p.m. at the Broadmoor Branch of Shreve Memorial Library, 1212 Captain Shreve Drive in Shreveport, Louisiana. For more information, contact Carlos Colón at ccolon423 [at] comcast [dot] net
	July 15	Submissions: Modern Haiku print
		Submission period begins for autumn issue: Simply Haiku quarterly online
		Submission period begins for Autumn Issue: Atlas Poetica (tanka) print and digital
	July 20-22, 2012	Attend: Cradle of American Haiku Festival 3 in Mineral Point, Wisconsin. For information: info [at] foundrybooks [dot] com
	July 22, 2012	Attend: Summer Meeting in San Francisco – Haiku Poets of Northern California
	July 25	Submissions: (Using a pen name/haigo) for <i>masks</i> , a section of <i>Roadrunner</i> [guidelines: haikumasks (at) gmail (dot) com]
	July 31	Entry period ends: The Snapshot Press eChapbook Awards Results: 2011
		Entries: Basho Festival on October 12 Results: 2010 2011
	August 1, 2012	Submissions: (pen name only): <i>Masks</i> (online) – haikumasks (at) gmail (dot) com Previous issues: MASKS ONE, MASKS 2, MASKS III
	August 1	Submission period ends for fall issue: Frogpond print
		Submissions for autumn issue: Multiverses [online]
		Submissions for autumn issue: Ribbons (tanka) print
		Submissions: American Tanka print
		Entry period begins: First (2011) Polish International Haiku Competition (in English) Results: 2011
		Submissions for September issue: Notes from the Gean quarterly online
	August 15	Submissions for autumn issue: Modern English Tanka print and online
		Submissions for fall issue: Riverbed , online with annual print anthology
	August 15	Submissions fall/winter issue (Tanka Canada members only): Gusts , print
	August 20	Submissions: Sketchbook , online

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	August 31	Submission period ends for fall issue: Acorn print
		Submission period ends for Autumn Issue: Atlas Poetica (tanka) print and digital
		Entries: Haiku Society of America Haibun Awards
		Submissions for fall issue: Chrysanthemum online English/German
		Entries: Annual Mainichi Daily News Haiku Contest
		Results: Current and previous Years [scroll down]
		Entries: Harold G. Henderson Awards for Haiku
		Results: Previous years
		Entries: Gerald Brady Memorial Awards for Senryu
		Results: Previous years
		Entries: Penumbra Haiku Contest (winners published in chapbook)
		Entries: Japan-Lithuania HAIKU Contest 2012-2013 – Summer Season Haiku
	September 1	Submissions (HPNC members only): fall/winter issue Mariposa print
		Submission period begins (one month only): Daily Haiku (Canada), online with print version
		Submissions to Lynx
		Submissions: 3Lights: Journal of Micropoetry
		Submissions for Asahi Weekly Haiku Column. One unpublished haiku to: aw1 (at) asahi (dot) com
		Submissions for fall issue: Haiku Pix Review
	September 5-9, 2012	Attend: 5th Haiku Pacific Rim Conference 2012 at Asilomar, California
	September 15	Submission period begins for winter issue: Frogpond print
		Submissions for December issue: The Heron's Nest online with annual print version
		Submission period ends for autumn issue: Simply Haiku quarterly online
		Submissions: South by Southeast , print
		Submissions for December issue A Hundred Gourds
	September 15, 2012	Entries: Janice M Bostok Haiku Prize
	September 16, 2011	Entries: Haiku International Association
		Results: 2011
	September 23, 2012	Attend: Two Autumns Reading in San Francisco – Haiku Poets of Northern California
	September 30	Submissions for winter issue: Modern Haibun and Tanka Prose , digital and print
		Submissions for November issue: Eucalypt Tanka Journal (Australia), print
		Submission period ends (one month only): Daily Haiku (Canada), online with print version
		Entries: International bilingual Calico Cat haiku contest . Contact origahaiku (at) yahoo (dot) com
		Results: 9th 8th 7th 6th 5th 4th 3rd 2nd 1st
		Submissions for autumn issue: Ambrosia , digital and print
		Submissions for Asahi Weekly Haiku Column. One unpublished haiku to: aw1 (at) asahi (dot) com
	October 1	Submissions: Journal of Renga & Renku
		Entries: 2012 Renku Contest
	October 11-14, 2012	Attend: Haiku Northwest's Annual Seabeck Haiku Getaway in Seabeck, Washington
	October 15	Submissions for winter issue: Riverbed , online with annual print anthology
		Submissions for Masks
		Submission period begins for winter issue: Simply Haiku quarterly online
		Entries: First (2011) Polish International Haiku Competition (in English)
		Results: 2011
	October 20	Submissions: Sketchbook , online
	October 21, 2012	Attend: Fall Meeting in San Francisco – Haiku Poets of Northern California
	October 31	Entries: Haiku Poets of Northern California - Haiku, Senryu, Tanka
		Results: Previous Years
		Submissions: The Frugal Poet: Recipes and Poems for Lean Times
		Entries: Haiku Presence Award
		Results: 2009, 2008
		Submission period ends for January issue: Magnapoets (print)
		Submissions: New journal – Haiku Pix
		Submissions for winter issue: Ribbons (tanka) print
		Submissions for December issue: Haigaonline (haiga e-zine)
		Submissions for January issue: Stylus Poetry Journal (Australia), online
		Submissions: Haiku Reality /Stvarnost , online (Serbia)
		Entries: 6th Kokako Haiku and Senryu Competition
	November 1	Submissions: December issue Notes from the Gean quarterly online
		Submissions for winter issue: Multiverses [online]
	November 3, 2011	Entry period begins: ITO EN Oi Ocha Haiku Contest [ends February 29, 2012]
		Results: 2011 - Previous Years
	November 10	Submissions for Asahi Weekly Haiku Column. One unpublished haiku to: aw1 (at) asahi (dot) com
	November 15	Entries: The Heron's Nest Illustration Contest [for guidelines, write lthacan (at) earthlink (dot) net]
		Results: 2010 2009 2008
		Submission period ends for winter issue: Frogpond print
		Submissions for winter issue: Mayfly print
		Submission period begins for Spring 2013 Issue: Atlas Poetica (tanka) print and digital
		Submissions: Modern Haiku print (Note: New mailing address)
		Submission: red lights (tanka) print

